

FOURTH AND
FIFTH FORM
INFORMATION AND
GCSE CURRICULUM

Choices & Decisions



CHELTEMHAM
COLLEGE

2027



"Teachers provide a positive learning culture so that pupils engage readily and positively in their learning."

Independent Schools Inspectorate, 2026

Welcome to the Fourth and Fifth Forms



GCSEs and IGCSEs (International GCSEs) are the qualifications that pupils work towards during Fourth and Fifth Forms (Year 10 and 11). They are mandatory public examinations and have two main functions: they are important stepping-stones on the way to Sixth Form studies, and increasingly they play a significant role in university admissions and job applications.

Introduction

GCSE and IGCSE

GCSE and IGCSE are fundamentally the same qualification. GCSEs are the courses offered by all UK Examination Boards and form the basis of the government's National Curriculum Key Stage 4. IGCSEs are offered in a smaller number of subjects by the Edexcel and CIE exam boards and are often used by leading independent schools. At Cheltenham, pupils take a mixture of GCSEs and IGCSEs. Each academic department selects the course that offers the best introduction to A Level study, and the deepest and broadest education. Universities and employers welcome both IGCSEs and GCSEs.

The courses and examinations

Pupils sit IGCSE examinations at the end of the Fifth Form, except Maths for set 1 and some native language IGCSEs which are sat at the end of Fourth Form. All IGCSEs are examined through linear examinations, i.e. exams that happen at the end of the Fifth Form. A minority of subjects are assessed through a mixture of written examinations and coursework; the latter is work that the pupils do during the two-year course, which then forms part of the final IGCSE mark. Coursework varies from essays to projects and is intended for pupils to work independently with guidance from teachers.

Subjects: Mandatory and Options

Pupils may take either nine or ten IGCSEs; the majority opt for nine. Five of these subjects are mandatory. The remaining four or five are chosen from the list of optional subjects.

Mandatory subjects:

- English Literature and English Language: At the end of the Fourth Form, a small number of pupils may be offered the possibility of concentrating their efforts on English Language, only, and discontinuing Literature
- Mathematics
- Sciences: all pupils must take two GCSEs in Science. They can choose two separate subjects from Biology, Chemistry and Physics; or they can opt for Double Award Science which includes aspects of Physics, Chemistry and Biology, and results in two GCSE grades. Some pupils opt to study full IGCSEs in all three sciences; anyone who wishes to do this can select the third science as one of their option subjects.

A choice of a further four or five subjects from:

- Art
- Art & Design Textiles
- Classical Civilisation
- Classical Greek
- Computer Science
- Design & Technology
- Drama
- English as an Additional Language for pupils for whom English is not their first language. (These pupils therefore sit a maximum of nine GCSEs.)
- French, German, Spanish
- Geography
- History
- Latin
- Music
- Sports Science (leading to a GCSE in PE)
- Theology, Philosophy and Ethics (leading to a GCSE in Religious Studies).

Languages and Culture

College has a rich tradition in language teaching, offering French, Spanish, German, Latin and Classical Greek as timetabled options. We strongly encourage all pupils to continue studying one or more languages at GCSE: a majority of pupils here take at least one language, with many taking more, and some taking as many as four. The powers of communication, recall and analysis which languages promote are looked upon favourably by universities and employers.

E Block

Pupils opting for nine GCSEs will have four fewer timetabled lessons per week than pupils studying ten GCSEs. This additional time is referred to as E Block. In Fourth Form, E Block will be used for Electives and Extra Study.

Electives are one-year, non-examined courses run in two periods per week. They are intended to be enriching, inspiring and enjoyable. The Electives programme includes courses such as: Enterprise and Entrepreneurship, Biochemistry, Ceramics, Coding and Retro Game Design, An introduction to the History of Art, Sociology and Criminology, Science Magazine, Dye and Print Fashion and much more.

Pupils' remaining free periods outside the Electives programme will be used for Extra Study. This time will enable pupils to keep on top of prep and, in the approach to exams, to revise.

In Fifth Form, E Block is used for Extension Lessons. Pupils who require extra support will have one additional timetabled lesson every two weeks in English, Maths, Biology, Chemistry, Physics, History, Geography and French or Spanish, as appropriate to their GCSE choices. Lessons will be used to focus on areas for development, as well as for supervised revision and practice in the approach to examinations.

Breadth and Balance

Pupils should aim for a good balance when choosing their subjects: we strongly encourage girls and boys to study at least one Humanities subject (e.g. Geography, History, TPE) and good linguists are urged to consider taking two Modern Languages and/or Latin and/or Classical Greek. Pupils should also consider taking one of Art, Design and Technology, Drama or Sports Science. These subjects have a large practical element and add breadth to the GCSE curriculum.

Stretch and Support

Cheltenham is committed to finding the right level of stretch and support for every pupil. Classes in some subjects are differentiated by setting, especially in English, Maths and Science. The setting arrangements in Fourth Form depend on performance throughout Third Form in class and in exams and the Entrance Exams for those joining new into the Fourth Form. In these set subjects, the top groups go beyond the confines and requirements of IGCSE, to work in more breadth or at a more advanced level. Optional subjects are not usually set so there is flexibility to timetable as many pupils' desired choices as possible. Pupils who are aiming for the most competitive universities and university courses should make full use of the extension activities which include:

- Extension classes in departments
- Lower College Society
- Evening subject society meetings
- Trips and visits.

Pupils who need extra support will work with their Tutors and, if required, Learning Support. Please note that any pupil seeking special arrangements in exams, such as extra time, need to be assessed by the Learning Support Department. For some pupils, nine or ten subjects at GCSE may not be appropriate. In these cases, pupils are advised to opt for eight GCSEs; the time this releases is allocated to supervised study periods and, where appropriate, Learning Support sessions.

Choosing options

Heads of Departments and the Deputy Head (Academic) speak to the Fifth Form before the Spring Half Term. In the Autumn Term, each pupil will have a one-to-one career guidance meeting with our Level 6 qualified Head of HE & Careers, Mrs Rebecca Evans, during which they will discuss Sixth Form options, skills, development and career aspirations. Pupils also benefit from a 'Sixth Form Options talks' in January when they attend presentations from the optional subjects they are considering. Options choices are requested by the middle of February. Please discuss these choices as widely as possible, especially with parents, Housemistresses and Housemasters, subject teachers, and Tutors.

The teaching timetable

The first choice of subjects is made completely freely. Based on these choices, the timetable is created. The aim is to meet pupils' choices; however, the balancing of timetabling and staffing mean that not every combination of subjects can be accommodated. If there is a problem with the combination of chosen subjects, pupils are contacted over the Easter holidays to discuss suitable alternatives. There is an opportunity to amend choices over the summer; by then, choice is constrained by numbers, the timetable, and the options blocks. If a pupil wishes to alter their choices, they need to inform their Tutor as soon as possible.

CORE SUBJECT

English

Chapter & Verse

English Language and English Literature

The English Department thrives upon a collective passion for literature. A genuine sense of delight and excitement infuses and energises lessons and activities in and outside the classroom. Our key aims are simple: to foster that same passion in our pupils; to ensure that they are inspired by the set texts; to encourage every pupil to aspire to the highest standards; to nurture pupils so that they fulfil or even exceed their potential.

Throughout the IGCSE English Literature and GCSE English Language courses, every pupil is given the opportunity to learn to appreciate, understand and respond to literature in all its manifestations, to write accurately, to argue effectively and to speak confidently. Every pupil is taught to tackle and enjoy the challenge of independent study.

The English Department is totally committed to shaping each pupil into a rounded, confident individual, who is expertly prepared to perform well in public examinations.

What does the course cover?

At Cheltenham, all sets study the following:

- A collection of poems from the Edexcel International GCSE English Literature anthology
- *An Inspector Calls* by J.B. Priestley – a play that explores the power dynamics of the Birling family in early Twentieth Century England.
- *Macbeth* by William Shakespeare – a play about a formerly loyal soldier whose ‘black and deep desires’ drive him to kill the King of Scotland
- A Modern Prose text of your teacher’s choice, which could include Steinbeck’s stirring *Of Mice and Men* and Harper Lee’s classic *To Kill a Mockingbird*.

For the English Language International GCSE, pupils are prepared for the exams through units of work featuring short answer questions, summary tasks, analysis and evaluation of language as well as creative prose composition and non-fiction persuasive writing. Tasks encountered often spring from the themes and issues covered on the English Literature course. Each of the two exams feature a reading and comprehension section on unseen texts. Pupils are prepared for these sections through expert guidance and the insight of in-house examiners. They are taught specific approaches for each question and these techniques are perfected through repetition under timed conditions.

Both courses equip pupils with skills in close analysis, comparative judgement, and the evaluation of biographical and historical contexts.

“From Shakespeare to 21st century persuasive speeches, these courses will develop your thinking and writing for any academic path you choose to take in the future.”

Freya Colcough, Head of English

Recommended reading

BBC ‘Great Lives’ Podcast

– J.B. Priestley

bbc.co.uk/programmes/b00x95hm

BBC ‘In Our Time’ Podcast – *Macbeth*

bbc.co.uk/programmes/m000mytn

Course specifications

Cambridge IGCSE English Language (0990)

Edexcel IGCSE English Literature (4ET1)

CORE SUBJECT

Mathematics

Facts & Figures

Mathematics

Mathematics is taught in ability sets from Third Form to Fifth Form. Movement between the sets occurs as is appropriate to the individual's progress.

Pupils work with scientific calculators which are used in examinations and all pupils must have a scientific calculator, which they must learn to use appropriately. Cheltenham College supply a scientific calculator and currently it is the Casio fx-83GT CW – these are, chargeable at a rate which is below that of the main retailers.

The Maths Society meets regularly and provides pupils with a chance to research and present on mathematical topics largely outside of the syllabus. This is mainly pupil led but also with some talks from members of staff and outside speakers.

What does the course cover?

The syllabus develops a broad approach to Mathematics, which is relevant and appropriate to the many different uses of the subject in the modern world while maintaining the traditional academic rigour. Pupils study number, space, data and algebra amongst other topics. Algebra and shape feature strongly. The syllabus touches on some higher-level topics including calculus. Pupils aim for the Higher Tier, but this is kept under review. The Department runs weekly clinics where pupils receive help from staff, and pupils are encouraged to seek support outside of lessons. Regular tests are conducted throughout Fourth and Fifth Form. Pupils in higher Sets compete in the UKMT Intermediate Maths Challenge in February.

“Mathematics plays a central role in the modern world; it is not only the language of Science and Technology but also a fascinating and challenging subject in its own right.”

Brendan Enright, Head of Mathematics

Recommended reading

Puzzle books by Martin Gardner
drfrostmaths.com
nrich.maths.org

Course specifications

Edexcel IGCSE in Mathematics (4MA1)

CORE SUBJECT

Science

Challenge & Wonder

Science

Science plays a pivotal role in the modern world. From understanding how an F1 car accelerates at such speed, to how small molecules can cure and kill, science provides the answers. At Cheltenham, pupils are supported and stretched in their science education so they can leave as highly literate and competent scientists. Biology, Chemistry and Physics are taught by specialist teachers who are passionate about their field and draw upon extensive experience to best support our pupils. Pupils are encouraged to go beyond the curriculum and pursue the many avenues that science has to offer.

Housed in state-of-the-art teaching laboratories, the department is a bright and exciting place to be. As well as offering a stimulating science lecture series, there are pupil run Astronomical, Eco and Sustainability and Science Societies that meet regularly.

In the Fourth Form, all pupils study a minimum of two science GCSEs (or the equivalent thereof), choosing one of three science pathways:

Triple Award Science

Pupils study IGCSEs in Biology, Chemistry and Physics; they study three IGCSEs and will be awarded three IGCSE grades, one for each subject. They are taught 12 periods per week of science split evenly amongst the three departments.

Double Award Science

Pupils study two thirds of IGCSE Biology, Chemistry and Physics. Pupils are awarded two IGCSEs in the Sciences.

Double Award facilitates progression to A Level and enables pupils to receive a broad science education whilst also being able to take an option subject in place of a third science IGCSE. Pupils are taught nine periods per week of science split evenly amongst the three departments.

Two Separate Sciences

Pupils choose two of Biology, Chemistry and Physics. Dropping a science might be a preferred option for some pupils. It enables greater depth of study across fewer Science IGCSEs, as opposed to the breadth afforded by Double Award Science. Dropping a Science needs to be carefully considered since it can have some ramifications beyond the IGCSE curriculum.* Pupils are taught eight periods per week of science split evenly amongst the two departments.

When choosing a science education pathway it is imperative to have a balance between enjoyment, academic rigour and a realistic academic achievement at the end of the Fifth Form.

Studying sciences at GCSE is important for preparing pupils to study science or science-related subjects at A Level. If a pupil is considering studying any of (or any combination of) Biology, Chemistry, Physics, Computer Science, Sports Science, Psychology or Design Technology, dropping a science at GCSE needs careful consideration and should be discussed with staff.

*For example:

- IGCSE Biology is useful in preparing students to study Psychology and Sports Science
- IGCSE Physics is useful in preparing students to study Mathematics and Design Technology.

Course specifications

Edexcel IGCSE Biology (4BI1)

Edexcel IGCSE Chemistry (4CH1)

Edexcel IGCSE Physics (4PH1)

Edexcel IGCSE Double Award Science (4SD0)



CORE SUBJECT

Biology

Enzymes & Ecosystems

Biology

Biological research and understanding is progressing at a rapid rate making it a fascinating subject to study, with an ever-developing curriculum. Since the turn of the millennium, the world has seen the complete sequencing of the human genome, advances in the therapeutic use of stem cells and further analysis to explain climate change.

Pupils are encouraged to investigate and explore many of these developments for themselves as they build an appreciation of the biological world around them. As they explore this subject, pupils develop problem solving and experimental planning skills.

Experimental work forms a significant part of biological study; it is a means not only for learning science skills but also for arriving at a more secure understanding of the concepts. Science staff stay up to date with the latest developments in the subject and forge strong relationships with pupils to offer the best learning support and guidance available.

All pupils in the Fourth Form can compete in the Royal Society of Biology's Challenge, Nancy Rothwell Biological Drawing competitions and the Photography competition.

What does the course cover?

The Edexcel IGCSE offers an academically rigorous course that is stretching for the most able and accessible to all. IGCSE is an excellent preparation for Sixth Form sciences and universities welcome the retention of a more academically rigorous course. In Fourth Form, pupils are grounded in human physiology, ecology, reproduction, and the impact of a growing global population. Fourth Form finishes with a week exploring, outside the IGCSE curriculum, the structure and function of the human brain. These opportunities allow pupils to broaden their wider general knowledge in the sciences.

In Fifth Form, pupils study cell division, homeostasis, excretion, and genetics. Biological study helps pupils to develop skills in research, problem solving and analysis.

At the end of Fifth Form, the IGCSE assessment comprises a two hour Paper 1 and a separate one hour 15 minute Paper 2. Paper 1 assesses the core content of the IGCSE Biology, whereas Paper 2 tests additional content and the scientific skills specific to IGCSE Biology.

"Biology lies at the heart of today's global challenges, from pandemic disease and antibiotic resistance to climate change, personalised medicine, poverty and biodiversity loss."

Alec Ballentyne, Cheltenham College

Recommended reading

Adventures in Human Being

by Gavin Francis

Do No Harm: Stories of Life, Death and Brain Surgery by Henry Marsh

Genome by Matt Ridley

Eating the Sun by Oliver Morton

CORE SUBJECT

Chemistry

Solutions & Reactions

Chemistry

Chemistry connects the biological and physical worlds; it is the playground where Mathematics, Physics and Biology meet. Chemistry tackles issues such as, global energy demands, water scarcity, food for a growing population and the development of innovative medicines.

At a basic level, Chemistry describes how one set of substances can be converted into another set of substances. Chemistry investigates the structure, properties and interactions of matter and has a bearing on everything that goes on in the world. The rigor of the IGCSE course equips pupils with a detailed knowledge of modern chemistry. For those interested in medicine, dentistry, veterinary sciences, engineering, a science-based or a life science-based degree, IGCSE Chemistry is a key subject. Outside the confines of the course, pupils take part in The Chemistry Race and Royal Society of Chemistry's Top of the Bench Competition.

What does the course cover?

The Edexcel IGCSE offers an academically rigorous course that is stretching for the most able and accessible to all. IGCSE is an excellent preparation for Sixth Form sciences and universities. In the Fourth Form pupils cover a wide range of fundamental concepts in Chemistry; organic chemistry, structure and bonding; and acids and alkalis and energetics. In the Fifth Form concepts become more challenging, building upon the fundamentals of Fourth Form; and pupils study mole calculations, further organic chemistry, redox and electrolysis.

At the end of Fifth Form, the IGCSE assessment comprises a two hour Paper 1 and a separate one hour 15 minute Paper 2. Paper 1 assesses the core content of IGCSE Chemistry, whereas Paper 2 tests additional content and the scientific skills specific to IGCSE Chemistry.

**"Fritz Haber – saint or sinner?
Thomas Midgely – saviour or
enemy of mankind? Alfred Nobel
– danger to society or hero of
science? – study Chemistry and
decide for yourself."**

Christina Oldham, Head of Chemistry

Recommended reading

Periodic Tales by Hugh Aldersley-Williams

The Disappearing Spoon by Sam Kean

Why Does Asparagus Make Your Wee Smell? by Andy Brunning

Seven Elements That Have Changed the World by John Browne

CORE SUBJECT

Physics

Matter & Motion

Physics

Climate change, driverless cars, robotics, and green energy supplies are just some of the problems modern physicists and engineers need to tackle. With a solid understanding of the physical world, scientific advances can be made, leading to innovative technologies which impact our daily lives.

Pupils are encouraged to investigate and explore many of these developments as they build an appreciation of the physical world around them. Whilst they explore this subject, pupils develop problem solving and experimental planning skills.

Experimental work forms a significant part of Third to Fifth Form Physics study; pupils not only learn science skills but also arrive at a more secure understanding of the concepts. Science staff stay abreast of the latest developments in the subject and pupils are offered the best support and guidance available.

Pupils in Fourth and Fifth Form are invited to enter for the British Physics Intermediate and online challenge. Pupils also have the opportunity to compete against other schools in Cheltenham to design and build a Mars Rover.

What does the course cover?

The Edexcel IGCSE offers an academically rigorous course that is stretching for the most able and accessible to all. IGCSE is an excellent preparation for Sixth Form sciences and universities. Each year the curriculum builds upon the foundations of the last. In Third Form, pupils are introduced to the fundamental concepts. In Fourth Form, pupils build their understanding of forces and motion, electricity, energy stores and transfers, solids, liquids and gases, and Astrophysics. In Fifth Form, pupils study forces and motion, delving into momentum and impulse, before moving on to look at waves and radioactivity.

There are many opportunities to undertake practical work to investigate core concepts.

At the end of Fifth Form, the IGCSE assessment comprises a two hour Paper 1 and a separate one hour 15 minute Paper 2. Paper 1 assesses the core content of IGCSE Physics, and Paper 2 tests additional content and the scientific skills specific to IGCSE Physics.

“Physics is about using experimental evidence to make sense of the physical world around us.”

Matthew Cole, Head of Physics

Recommended reading

A Little History of Science

by William Bynum

How to teach Quantum Physics to your dog by Chad Orzel

Wonders of the Universe

by Professor Brian Cox

OPTION SUBJECT

Art & Design: Fine Art

Form & Function

Art

The course is an incredibly exciting and developmental experience. The department is a secure and respectful environment where pupils enjoy personalised learning. Pupils explore and develop skills in painting and drawing, ceramics, and some venture into glass fusing, photography, and printmaking. The department is richly equipped with specialist materials and facilities including easels, photography studio, iPads and Apple pens, projectors, printing presses, kilns, potter's wheel, and a well-stocked Art library. Annual visits to museums and galleries inspire and enrich the pupil experience and curriculum.

Art is suited to freethinkers, to those who are curious and who want to challenge perceptions. It suits pupils who have a need to create and produce work without constraints and reflects modern thinking within the Arts. Art GCSE is open to pupils who can draw, those who can sculpt, or those with a talent for photography, though not necessarily all three. The subject develops transferrable skills which include problem solving, personal research and information gathering, independent thought and time management.

What does the course cover?

Immersing themselves in studio practise, pupils learn a wealth of methods and technical processes to express ideas and opinion in a range of media and processes including clay, painting and drawing, printmaking, photography, digital media – driving an exciting and varied course. There are further opportunities to develop a passion for using unconventional methods including spray painting, resin, glass-fusing, and large-scale construction.

Regular assessment occurs at intervals through non-exam assessment (NEA) and is aligned with the assessment criteria as set by the board. Pupils are encouraged to develop their understanding of the assessment criteria; and opportunities for peer assessment, self-assessment, and response to feedback is an ongoing process.

Recommended reading

The Oxford Dictionary of Art

The Ashmolean, Oxford: ashmolean.org

The Pitt Rivers Museum: prm.ox.ac.uk
tate.org.uk

Course specifications

AQA GCSE Fine Art (8202)

OPTION SUBJECT

Art & Design: Textile Design

Mark & Measure

GCSE Textile Design will offer you an exciting opportunity to develop your creativity in a supportive and forward-thinking Textiles Department. You will be given the opportunity to explore a broad range of skills, materials and techniques.

This includes, dye and print, digital media, collage, hand stitch, machine embroidery, digital print. Textiles pupils study a variety of 'themed' projects, in which they are able to develop ideas in a personal and creative way. Pupils have the option to focus on art textiles, fashion textiles or interior textiles.

What does the course cover?

The course is structured to cover the four Assessment Objectives listed below for both the coursework and exam units:

- Contextual Research
- Experimentation
- Observational
- Personal Responses Assessment

The course is made of two different units:

Unit 1: Coursework - pupils will work through two linked projects leading up to the mock exam, they will produce two

sustained outcomes. This part of the course is 60% of the final grade.

Unit 2: Externally set assignment, this is a project that will be carried out in the final Spring Term of the course. The theme for this project is set by the exam board, pupils will prepare for a 10 hour timed piece which will take place around the Easter break.

Tasks out of College will be based on the pupil's current projects and will build on the lesson work they have been producing. This may include drawing, research, planning, analysis and evaluation tasks. These tasks contribute to their final grade and should be completed to the best of the pupil's ability.

Future Pathways

Past pupils have accessed international design establishments such as Parsons New York and top Universities including Edinburgh, Loughborough and London College of Fashion to study courses such as Fashion, Textile Design and Costume. As well as using it to support them accessing courses in other fields such as Business, Languages and Sciences.

"Fashion and textiles form part of every person's decision making every single day. We foster new and creative young minds to help us continue to shape, and dress our future generations."

Sarah Tradgett, Head of Art & Design

Recommended reading

Vogue
Selvedge
Drapers
Harpers Bizarre

Course specifications

Pearson Edexcel GCSE Art & Design
Textile Design (1TE0)

OPTION SUBJECT

Classical Civilisation

Cultures & Customs

Classical Civilisation

Pupils who choose Classical Civilisation (Class Civ) have a love of learning about the past; enjoy reading and writing; and analysing historical contexts. There is no requirement to have studied Classical Civilisation in Third Form; and pupils do not need to know Latin or any other ancient language.

The aims of the course are:

- For pupils to gain a broad understanding and insight into the Classical world
- For pupils to develop awareness of how the ancient world reflects modern day issues, such as questions of gender, belief, sexuality and citizenship
- For pupils to develop transferable skills of analysis, evaluation and written argument.

The civilisations of the ancient Mediterranean and Near East hold an enormous influence over the modern Western world through the cultures they created and left behind. Studying Classical Civilisation offers a unique, accessible, and broad window into these ancient worlds. Pupils study the past through a wide range of sources, ranging from beautiful sculptures and majestic temples to heartfelt love poetry and brutal accounts of wars, and appreciate both our cultural heritage and the achievements of the Greeks and Romans (and their neighbours) in their own right.

The Classics Department comprises six specialist teachers and six classrooms situated in a historic part of the central Quad. A rotating programme of annual lectures, competitions and trips is complemented by the lively Classics Society, featuring games, quizzes and talks by pupils and staff at twice-termly evening events.

What does the course cover?

In the Fourth Form, material splits evenly between Greek and Roman Civilisation in a thematic study of the myths and religion of the ancient world. Famous heroes such as Heracles, Theseus and Romulus are studied through the art and literature that depict them, alongside topics as diverse as ancient festivals, animal sacrifices, and the use of religion and myth for propaganda purposes.

In the Fifth Form, pupils study the daily lives of the inhabitants of the Roman Empire in the 1st century AD. Half of the course involves studying the culture of the Romans through the artefacts they left behind, covering topics from gladiatorial combat to raucous comedies. The other half focuses on poems, stories, and letters about daily Roman life, from bawdy dinner parties to brutal slave murders, and the different voices of the past inherent within these writings.

Assessment takes the form of analysing ancient sources and using them to explain facts and opinions about the ancient world, both through shorter answers and more extended source analysis or essay questions.

“Classical Civilisation offers a broad insight into the lives, monuments and myths of the ancient Mediterranean world.”

Lizzie Rawkins, Head of Classics

Recommended reading

Mythos by Stephen Fry

A Very Short Introduction to Classics

by Mary Beard

The Classical World by Robin Lane Fox

Course specifications

OCR GCSE Classical Civilisation (J199)

OPTION SUBJECT

Classical Greek

Alpha & Omega

Classical Greek

A major benefit of being a pupil at Cheltenham College is the opportunity to study a Classical subject. Classical Greek is aimed at pupils who are coping very well with their Latin in Third Form. There is no need for any previous experience with Greek – pupils do need to show strong linguistic ability elsewhere. Greek is best studied alongside Latin.

The aims of the GCSE course in Classical Greek are:

- To help pupils to produce clear and precise translations of the language
- To encourage a fascination with the workings of language
- To help pupils to access and enjoy ancient works of literature by actual Greek authors.

Greek takes the foundations provided by Latin and elevates expectations of precision, expressivity, and understanding of the Classical world. It offers challenge and rewards consistency; it opens the door to ancient world even wider. Greek is one of the specialist subjects unique to schools like Cheltenham. Even more so than Latin, Classical Greek's robust academic reputation sees it provide one of the strongest pillars of the most ambitious university applications.

The Classics Department comprises six specialist teachers and six classrooms situated in a historic part of the central Quad. A rotating programme of annual lectures, competitions and trips is complemented by the lively Classics Society, featuring games, quizzes and talks by pupils and staff at twice-termly evening events.

What does the course cover?

Greek GCSE splits evenly into two sections: Language and Literature. The Language papers test pupils' ability to understand the language, through translation and comprehension tests. Pupils learn a Defined Vocabulary List of approximately 365 words (one for each day of the year!) and recognise and translate many of the endings and constructions commonly found in 5th Century Athenian Greek.

The Literature papers require pupils to read 220 lines of Greek by a selection of ancient authors. We study 110 lines of historical writing in the Fourth Form, and the remaining 110 lines of poetry in the Fifth Form. The texts reflect the Greeks' interest in cunning, bravery, adventure, and the bizarre, and provide pupils with a real insight into the methods of storytelling in the Hellenic world.

"Greek boasts a globally renowned line-up of authors and thinkers and offers pupils a uniquely expressive second Classical language."

Lizzie Rawkins, Head of Classics

Recommended reading

The Ancient Greeks: Ten Ways They Shaped the Modern World by Edith Hall
A Very Short Introduction to Ancient Greece by Paul Cartledge
The Odyssey by Homer

Course specifications

OCR GCSE Classical Greek (J292)

OPTION SUBJECT

Computer Science

Logic & Code

Computer Science

Computer Science is a creative and intellectually rewarding subject that encourages students to understand the world through problem-solving and logical thinking. Rather than simply using technology, students learn how digital systems work and how hardware and software can be designed to solve meaningful problems. They develop confidence in breaking complex tasks into manageable steps and creating clear, effective, and elegant solutions. The course fosters independence, resilience, and curiosity through practical programming and hands-on learning, where experimentation, testing, and refinement are key to success. Progress is built through perseverance, creativity, and a willingness to explore.

Students gain experience in designing algorithms, writing programs, and evaluating solutions, while developing transferable skills such as communication, organisation, and precision. The subject complements Mathematics, Science, and Design Technology, but also appeals to those interested in creativity, ethics, and the societal impact of technology, including Artificial Intelligence and its wider implications.

The course is assessed through two equal examinations.

Paper 1 Principles of Computer Science

tests understanding of concepts such as algorithms, binary and hexadecimal, data representation, hardware and software, networks, and ethical issues.

Topics included:

- Data Representation and Compression
- Hardware and Software
- Networks and Network Security
- Environmental, ethical, and moral issues

Paper 2 Application of Computational

Thinking is a practical onscreen Python assessment, where students design, develop, test, and refine programs using key constructs such as selection, iteration, data structures, Boolean logic, and subprograms. Skills and knowledge include:

- Developing code
- Programming constructs such as selection, repetition, and iteration
- Data types and data structures
- User input and output

Recommended reading

But How Do It Know? - The Basic Principles of Computers for Everyone

by J Clarke Scott

Code: The Hidden Language of Computer Hardware and Software

- Charles Petzold

Algorithms to Live

by Brian Christian & Tom Griffiths

Once Upon an Algorithm

by Martin Erwig

Course specifications

Edexcel GCSE Computer Science (1CP2)

OPTION SUBJECT

Design & Technology

Creativity & Innovation

Design & Technology

Creative thinking, technological competence and innovation skills have never been so important. This course is a pathway to understanding how creativity and innovation drive progress in our society. In this course, pupils will learn how to tackle real-world problems by designing and developing creative, practical solutions. These skills are essential in a world increasingly shaped by innovation, technological advances, and start-up culture.

By fostering critical thinking, problem-solving, and design thinking, D&T equips pupils with the tools they need to navigate and contribute to the modern world. Whether it is creating sustainable solutions, developing new technologies, or thinking outside the box, the journey begins here. This subject is about imagining the future and building it. Pupils who choose this subject receive a qualification in Design and Technology from the Edexcel exam board.

What does the course cover?

The course is divided into two elements each worth 50% of their grade; the examination, and the non-examined assessment (NEA = coursework). For the NEA pupils will research, design and manufacture a physical product to solve a problem for a real person and document this process in a digital portfolio. In the written examination, the paper consists of two sections. Section A is assessed on topics such as 'new and emerging technology', 'how energy is generated and stored', 'developments in smart and modern materials', 'mechanical devices', 'how electronics provides functionality' and more. Section B is assessed on their understanding of a material category – Timbers.

Pupils work with a wide variety of materials that suit their product's needs. Gone are the days of woodwork or metalwork. Pupils will experiment with coding and building electronic products, along with developing prototyping and software skills that are key transferable soft skills complimenting other subjects.

“Teachers demonstrate secure subject knowledge and they enable pupils to make good progress through well-planned lessons and effective use of resources.”

Independent Schools Inspectorate, 2026

Course specifications

Edexcel GCSE Design and Technology
(Resistant Materials, 1DT0/1F)

OPTION SUBJECT

Drama

Romeo & Juliet

Drama

The aim of this course is to develop a wide range of creative and performance skills, alongside an ability to analyse text both as a performer and an audience member. As part of the course pupils gain an awareness of a variety of dramatic styles, genres and conventions and develop an appreciation of live theatre from a critical standpoint. The course is highly practical and suits people who really enjoy performing. It is also a course that requires pupils to work productively within a group, as candidates are always ultimately assessed as part of a performance group. To excel on this course pupils need a passion for all things dramatic, a willingness to take risks and an ability to use their imagination.

Studying Drama at Cheltenham pupils can be confident that they have highly qualified and experienced teachers and are taught in a suite of specialist rooms; a black box theatre, a dance studio and a dedicated classroom. Pupils study with like minded individuals with a genuine passion for Drama.

Beyond the classroom pupils can take part in workshops from visiting practitioners and attend numerous live performances both local and in the West End.

What does the course cover?

The emphasis throughout the course is the creation of outstanding performance; theoretical knowledge and understanding is gained through practical exploration and performance. However, to prepare effectively for the written exam there are regular classroom-based theory lessons. 60% of the assessment is of practical / performance skills and 40% is assessed by written exam. The subject content for GCSE Drama is divided into three components:

- Understanding Drama is a written exam assessing knowledge and understanding of theatre through the study of one set text and one live performance
- Devising Drama involves the process of creating a piece of original Drama as part of a group and writing a devising log to explain the creative process. This unit is internally examined and externally moderated
- Texts in practice is externally assessed and involves the performance of two scripted extracts from one play.

“Live theatre performance is the most vibrant and exciting of all mediums, with the power to change the perspective of every audience member.”

Sian McBride, Head of Drama

Recommended reading

Things I Know to Be True

by Andrew Bovell

Blood Brothers by Willy Russell

Playwright's Podcast – Royal Court Theatre

Theatre Podcast – Shakespeare Globe

Course specifications

AQA GCSE Drama (8216)

OPTION SUBJECT

Geography

Landscapes & Places

Geography

Geography provides full knowledge of the physical and human environments, and an understanding of the connections between them. The course offers contemporary issues whilst maintaining the traditional core of the subject. An IGCSE geographer develops transferable key skills including numeracy, literacy, IT, investigation and research, problem posing and solving, logical reasoning, teamwork, and statistics to help assess and clarify everyday issues.

The Geography teaching team has a wealth of experience as well as its own library with books and journals. Pupils can participate in a vibrant Bingen Geography Society, which is run by Sixth Form Geographers, where the Society attends or hosts numerous seminars, lectures, debates, and reading groups. Many of our Geographers enter the annual extended essay competitions such as the Fitzwilliam College Cambridge Land Economy Essay Competition and the Royal Geographical Society Young Geographer of the Year Competition which combine to produce excellent results and global citizens. A biennial trip to Iceland combines experiential Geography with the opportunity for glacial trekking, climbing volcanoes, dodging geysers and swimming in geothermal pools.

What does the course cover?

The following themes are studied during the two-year course:

- Physical Environments: the IGCSE introduces important interactions between complex natural systems and human activities. How humans exploit and manage the natural environment (River Environments), and how the forces of nature affect the world (Natural Hazards)
- Human Environments: the evolution of human society at a range of scales, and how it may continue to develop sustainably are examined through Economic Activity and Energy, and Urban Environments
- Global Issues: the topic of Development and Human Welfare is explored looking at poverty and underdevelopment – how is it propagated by our globalised systems and how can the international community address the problems using trade and aid?
- Geographical Skills: Although there is no coursework in the IGCSE, fieldwork skills are still examined. There are two separate full-day field trips in the Fourth Form to study River Environments in the Forest of Dean and urban land use, environmental quality, and regeneration in Cheltenham.

“Geographers are literate, numerate, empathetic, independent thinkers who are able to apply theories and models to real world places, people and environments.”

Fraser Dobney, Head of Geography

The IGCSE is assessed through two examination papers: Paper 1 on Physical Environments. Paper 2 on Human Environments. Both papers include a fieldwork section.

Recommended reading

Prisoners of Geography

by Tim Marshall

Origins by Professor Lewis Dartnell

Factfulness by Hans Rosling

Peak Inequality

by Professor Danny Dorling

Course specifications

Edexcel IGCSE (9-1) (4GE1)

OPTION SUBJECT

History

War & Peace

History

History IGCSE is designed to further historical understanding and political awareness, as well as the sheer enjoyment of exploring the past: it is so rich, and the History Department want pupils to be both entertained and deeply engaged by it.

History suits those who care about the world and how different societies operate; about how to be a thinking individual, interacting meaningfully as a citizen both nationally and globally; those who see that perspective and context are critical as modern navigational tools; and those who like to lose themselves in different places and eras, amongst different people.

Through our Morley Society the History Department offers a range of extension, including seminars, external lectures, members' papers and quizzes, and an unbelievably well-attended and fully costumed Annual Dinner.

What does the course cover?

The course follows international affairs in the Modern World. The Fourth Form opens with a 'roar' as pupils track America's heady experience of boom and bust between the wars. This understanding is developed further through a contrast with Germany's parallel experience between 1918 and 1945.

Heading into the Fifth Form pupils examine change in China c.1900-1989, looking at the transition from the fall of the Qing, warlordism and chaos, to the assess the extent of China's economic and social transformation by the time of the Tiananmen Square protests.

Our international element then wraps up with 'A World Divided: Superpower Relations, 1943-72', which places the geo-strategic significance of events in China within a global context, tracing the shifting periods of freeze and thaw between the Western allies and the USSR, through the early years of the Cold War, seeing how China enters as a third 'player'. The bold personalities and actions of Hitler, Stalin, Roosevelt, Churchill, Khrushchev, Kennedy, Nasser, Mao and Deng, amongst many others, beg many questions in class discussion.

Assessment is taken through six types of shorter questions across the four units. In addition, there is an extended essay response per unit, where pupils choose which out of two essays they prefer to sit, so that pupils can pick the topic that best serves their interests.

Recommended reading

Dissolution by C.J. Sansom

The Missing of The Somme

by Geoff Dyer

The Cold War by John Gaddis

Forty Autumns by Nina Willner

Course specifications

Edexcel IGCSE in History (4HI1)

OPTION SUBJECT

Latin

Structure & Stories

Latin

Latin is a popular GCSE subject, chosen by around thirty pupils per year. Pupils enjoy the challenge and academic rigour of the subject, the analytical skills it helps to develop, and the gateway it opens to a different world.

Latin develops logical and analytical patterns of thought, to broaden pupils' vocabulary and understanding of their own language, and to widen their cultural and literary knowledge and sensitivity. The Latin language provides academic challenge, and the study of the Romans provides intrinsically interesting literature and background. Those pupils studying GCSE Latin have often been among Cheltenham's most ambitious university applications, with many Oxbridge applicants across numerous subjects amongst our alumni.

The aims of the GCSE Latin course are:

- to help pupils to produce clear and precise translations of the language
- to provide pupils with a clear framework for appreciating other European languages
- to help pupils to access and enjoy ancient works of literature by actual Roman authors.

The Classics Department comprises six specialist teachers and six classrooms situated in a historic part of the central Quad. A rotating programme of annual lectures, competitions and trips is complemented by the lively Classics Society, featuring games, quizzes and talks by pupils and staff at twice-termly evening events.

What does the course cover?

The GCSE Latin course splits evenly into two sections: Language and Literature.

The Language paper tests pupils' ability to understand the language, through translation and comprehension tests. Pupils are required to learn a Defined Vocabulary List of approximately 420 words and recognise and translate many of the endings and constructions commonly found in Classical Latin. There is no requirement to translate from English into Latin, though the exam provides an optional section for those who wish to develop this skill.

The Literature element requires pupils to read 220 lines of Latin by a selection of Roman authors. Pupils study 110 lines of 'prose' (non-poetic) writing in the Fourth Form, and the remaining 110 lines of poetry in the Fifth Form. The texts cover a wide variety of topics such as war, love, entertainment, and happiness. A great read, the literature element is also of particular interest to those planning to study English, History or Modern Languages, as well as to Classical specialists.

"Latin offers pupils a supremely logical and coherent structure and the rich cultural and literary heritage of the Romans."

Lizzie Rawkins, Head of Classics

Recommended reading

SPQR by Mary Beard

The Cicero Trilogy by Robert Harris

Amo, Amas, Amat and All That
by Harry Mount

Course specifications

OCR GCSE Latin (J282)

OPTION SUBJECT

Modern Foreign Languages

Communication & Culture

MFL – French, German, Spanish

The study of Modern Languages is fundamental in ensuring that individuals are competitive, global minded and culturally aware citizens. The Modern Language GCSE courses (French, German and Spanish) develop linguistic ability and aim to instil a passion for language by offering insights into the culture and civilisation of countries where the language is spoken.

Pupils are encouraged to speak the language as much as possible in a variety of contexts, and we are fortunate to have Language Assistants to join lessons on a weekly basis to support this. Pupils use online resources as routine in class, as well as to support their independent learning, using resources such as Language Nut, Quizlet, ActiveHub and Seneca among others. We offer trips abroad to practice the language intensively as well as experience culture first hand. Past trips have included homestay and language school visits to Antibes, Montpellier, Valencia & Salamanca. In addition, the Modern Languages Society meets regularly to experience events such as film evenings, debating competitions, tapas and crêpes evenings and taster sessions in a new language.

What does the course cover?

The two-year course covers three general themes:

- People and Lifestyle (Theme 1)
- Popular Culture (Theme 2)
- Communication & the World Around Us (Theme 3).

In the study of sub-topics within these themes, pupils develop their vocabulary and comprehension skills. Strong emphasis is placed on gaining confidence in communication, based on a strong grammatical foundation.

Pupils are assessed in the four skills of listening, speaking, reading, and writing, which are equally weighted. The listening and reading papers test comprehension skills, and pupils are expected to translate from the target language into English.

The Speaking examination consists of a role-play, a reading aloud task, a general conversation based on two photo cards. In the Writing examination, pupils complete a structured writing task, an open-ended task, and a translation into French/German/Spanish. The tasks assess effective communication as well as grammatical competence.

Course specifications

AQA GCSE for French, German and Spanish

OPTION SUBJECT

Music

Rhythm & Flow

Music

Musicians should study Music and see it as an opportunity to deepen their understanding and appreciation of the subject, as well as developing their musical skills. All pupils in the Third Form study Music for one period a week and are encouraged to become involved in the co-curricular music activities. Following this foundation year, Music is available to pupils who are budding performers, composers (or both!), and who are keen to learn how Music works through active listening and analysis. Candidates develop their performance and composition skills, and this requires some time outside of lessons for practice.

What does the course cover?

In the Understanding Music component, which accounts for 40% of the course, pupils learn about a wide range of music framed by four areas of study:

- Western Classical Tradition (1650- 1910)
- Popular Music
- Traditional Music
- Western Classical Tradition since 1910

NEA (Non-exam assessment) accounts for 60% of the course. In the Performance component, pupils must record two performances: one as a soloist, and one as part of an ensemble.

To achieve the highest marks, performances must be at Grade 5 (or above) standard, with a sliding scale of mark deductions for Grade 4, Grade 3 and so on. Less confident performers can complete a music technology sequenced performance for both the solo and ensemble. Candidates should be signed up for individual instrumental/vocal/music technology lessons to support their learning and progress in this component.

In the Composition component, pupils must submit two compositions which demonstrate their ability to create and develop musical ideas appropriate to their compositional intentions. One composition is written in response to an externally set brief, and the other is a free composition. Both compositions can be written in any style or genre to best reflect the skills, strengths, and interests of the individual.

“Our ability to express ourselves has never been more important, and Music continues to allow this in a way that no other subject can.”

Alex Fox, Director of Music

Please visit

www.cheltenhamcollege.org/individual-music-lessons/ for more information regarding individual music lessons.

OPTION SUBJECT

Sports Science

Enjoy & Excel

Sports Science

Sports Science is the study of both the practical and theoretical aspects of physical education. In Sports Science pupils develop skills in a range of sports and activities and improve performance through a broader and deeper understanding of the human body and a healthy lifestyle. Pupils learn the key principles and theories that form the foundations for physical activity and gain an understanding of how these systems can be developed to optimise an athlete's performance or improve one's social, mental, and physical well-being.

This is a popular GCSE choice, sparking interest in able athletes, budding physiologists and individuals who have an interest in the ever-growing world of sport science.

Pupils must have a strong level of all-round practical ability and a keen interest in Human Biology. It is expected that pupils will have played at B team standard or above in the main games in which they will be assessed. Sports played to a high level outside Cheltenham College may also be considered. Lectures by outside speakers have included talks by; Alex Danson, GB Gold Medallist; Dr Rossiter, Team GB Doctor; Matt Greig, Professor of Biomechanics and Old Cheltonian Ollie Thorley, Gloucester Rugby.

What does the course cover?

Paper 1: The human body and movement in physical activity and sport
 Paper 2: Socio-cultural influences and well-being in physical activity and sport.

The practical aspect requires candidates to be assessed in terms of their performance in three chosen activities from a wide selection of sports.

The NEA

The NEA section has two elements: practical and coursework. The NEA is worth 40% of the GCSE (covering three sports/physical activities and written coursework), while the theory component accounts for the remaining 60%.

The practical element requires to be assessed in three different sports: a team sport, an individual sport and either a team or individual sport. Pupils are assessed as to how well they can perform the skills of the sport in progressively challenging practice situations (mark out of 10) and how well they can execute the skills in a fully competitive situation (mark out of 15).

The coursework element requires the pupils to analyse their performances in a sport of their choice, completing a skill, tactical and fitness analysis and suggest how they can improve an area of weakness. Pupils need to draw on relevant theory for this section of the coursework.

Recommended reading

Real Science of Sport Podcast
The Sport Psych Show Podcast
I can: The Teenage Athlete's Guide to Mental Fitness by Dr Josephine Perry
Sports Psychology: A Complete Introduction by John Perry
The Crossover by Kwame Alexander

Course specifications

Course specifications
 AQA GCSE PE (Sports Science) (8582)

OPTION SUBJECT

Theology, Philosophy and Ethics (TPE)

Reflect & Debate

TPE

In the TPE department we stimulate critical engagement with all aspects of human life. This exciting IGCSE course enables pupils to look at issues that really matter in today's society. Pupils who are interested in careers in law, academia, politics, economics, charities and non-governmental organisations, teaching, journalism, publishing, or the church should strongly consider this IGCSE.

The aim of IGCSE in the TPE Department is to provide a rigorous introduction to philosophical, ethical and theological argument whilst exploring the questions that have preoccupied some of history's most famous thinkers. Pupils who take this subject should enjoy thinking, reading, writing, being openminded, and be comfortable with a lack of certainty.

What does the course cover?

Pupils who opt for GCSE in the TPE department take the Pearson Edexcel IGCSE Religious Studies course. Paper 1 involves studying philosophical and ethical issues, exploring pupils' personal views as well as what different Christians and philosophers might say about the topics covered. Paper 2 involves exploring different Christian views on the topics on the specification.

There are two components of study:

Beliefs and Values (60%)

- The Universe, Creation and the Place of Human Beings – pupils look at science and religion on the origin of the universe, world and humanity, as well as exploring issues such as free will and the problem of evil for an all-loving God
- Life and Death – pupils explore medical ethics, the meaning of life, the afterlife, and human relationships
- Peace and Conflict – pupils study war and peace, crime and punishment
- Rights, Equality and Social Justice – pupils cover issues to do with rights, race, gender, disability, religious pluralism, and poverty and wealth.

The Religious Community (40%)

- Origins and their Impact on the Community – pupils look at the life of Jesus and different sources of authority for Christians
- Celebration and Pilgrimage – pupils study Jerusalem, Bethlehem, Christmas and Easter
- Worship and Practice – pupils study prayer, the sacraments, church buildings, different kinds of worship.

“Self-motivated pupils take pride in their studies. They work confidently and independently to explore wider contexts through their own research.”

Independent Schools Inspectorate, 2026

Recommended reading

[bbc.co.uk/bitesize/topics/zh7bxyc](https://www.bbc.co.uk/bitesize/topics/zh7bxyc)
[bbc.co.uk/bitesize/topics/z447vk7](https://www.bbc.co.uk/bitesize/topics/z447vk7)

Course specifications

Edexcel IGCSE in Religious Studies (4RS1)

FOURTH AND FIFTH FORM CURRICULUM

Learning Support

Empower & Evolve

Learning Support

Cheltenham College aims to support all pupils in their learning and actively seeks to identify and to provide for a pupil's individual learning requirements.

If specific learning requirements have been identified at a previous school, it is essential that parents or guardians inform the Head of Learning Support /SENCO and provide copies of any relevant assessment reports from other professionals, such as educational psychologists or doctors. This ensures the continuity of appropriate provision.

All pupils take a series of standardised tests of literacy skills when they join Cheltenham. Test results identify pupils' strengths and indicate any areas of difficulty. Where difficulties are noted, options and strategies for support are discussed with staff, parents, and pupils. Pupils may also be referred to the Learning Support Department for monitoring, further assessment or for individual support by teachers. There is usually a charge for regular extra lessons, parents are contacted before such extra lessons are arranged.

Parents who believe their daughter or son should be considered for any examination arrangements are invited to contact the Head of Learning Support. Eligibility accords with requirements of the regulatory body for public examinations, which updates the regulations annually.

SENCO@cheltenhamcollege.org

FOURTH AND FIFTH FORM CURRICULUM

English as an Additional Language (EAL)

Nouns & Verbs

EAL

EAL is a useful subject for those pupils who are speakers of other languages. For many pupils, depending on their entrance scores and/or subsequent testing, it may be necessary and therefore compulsory. Although this results in one fewer GCSE, it is recommended if pupils are to work at their highest capability levels.

The aim of the department is to equip EAL pupils with the necessary skills and confidence in English to allow them to integrate successfully at the school, support the skills and language required by other GCSE subjects, and reach their full potential, at GCSE and beyond.

It is also possible to have individual, shared or small group lessons, for which there is an extra charge. Those identified with particular needs are encouraged to take extra lessons and parents are informed.

What does the course cover?

Throughout the GCSE course, different projects and themes are explored, which are adapted and updated to coincide with current affairs and other subjects' content.

Each week, pupils will have a skills lesson which supports their wider language development, a reading lesson in the library and a grammar lesson. During the skills lessons, pupils will cover topics like plagiarism, essay writing, sentence and paragraph structure. They will also have extra support for the English set texts 'Macbeth' and 'An Inspector Calls', as well as studying narrative writing in more detail and entering a national story competition, the Elmbridge Literary Competition.

“We are dedicated to internationalism and want to ensure that all pupils thrive to achieve their potential.”

Helen Davies, Head of EAL

Chatfeild Roberts Library

Inform & Reflect

The library promotes personal reading and intellectual curiosity through displays, reading lists and of course having over 10,000 amazing books!

All pupils are automatically members of the Library, which provides books for both study and pleasure reading, with loans of up to 10 books for 3 weeks, and easy renewals.

The Library is open from 8am every weekday. Fourth and Fifth Form pupils can also use the library at break, before evening supper and on Sunday afternoon between 13:00 and 16:30. Pupils may also have an activity, supervised study or class scheduled during the day. The library also provides

revision opening for Fifth Form during the Easter and May half term holidays.

Pupils can use free services for eBooks and audiobooks (ePlatform) and digital magazines/newspapers (PressReader). The library also provides access to academic articles and many subject specific databases. All digital resources, including the library catalogue are available via the Library Digizone page.

The Reading Diploma encourages pupils to extend and reflect on their reading – with three levels culminating in the Gold which comes with its own special tie.

In addition to the beautiful main library space the library has two side rooms – the Anne Cadbury and the Cadbury Room. We have facilities for printing, photocopying and device charging. Library staff are always on hand to recommend books and help in any way they can.

With comfy chairs and study desks, chess and jigsaw tables, there's plenty of space to study and relax, everyone is welcome.



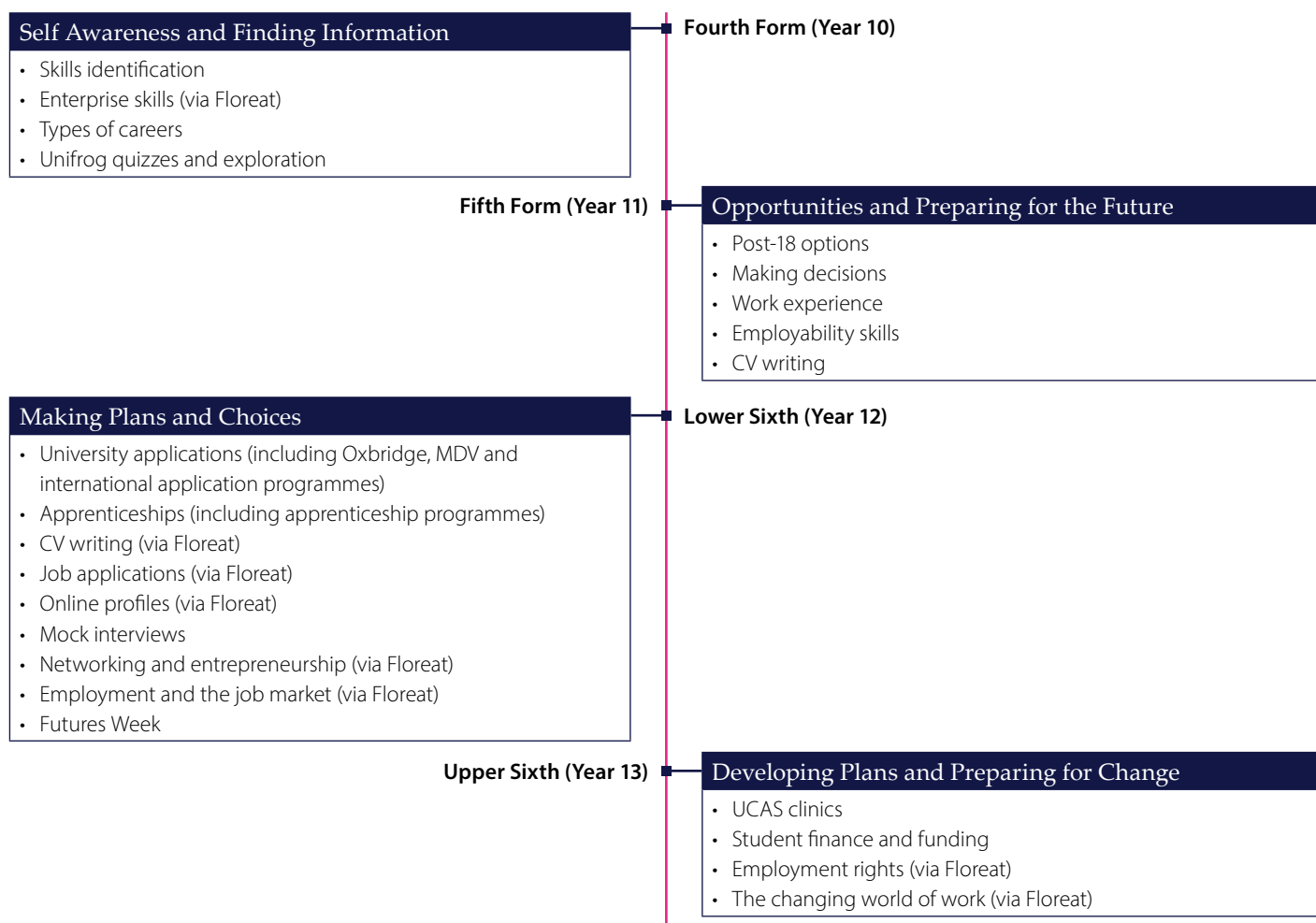
Higher Education and Careers

Appetite & Ambition

The Careers and Higher Education Team give advice in whatever routes a pupil is considering after their Sixth Form studies. Careers guidance and personal skills development are central aspects of a pupil's education at Cheltenham, with more time dedicated to this from the Fourth Form onwards. The department has purpose built offices, a meeting room, and a specialist library of resources – based next to the main Library.

With a Sixth Form of over 300 students, Cheltenham College handles a large and diverse range of university, apprenticeship and employment applications and has a great deal of experience (and success) in placing pupils at their first choice destination.

Overview of Careers Programme



FOURTH AND FIFTH FORM CURRICULUM

Floreat

Flourish & Grow

Floreat

Floreat is Cheltenham College's PSHE (Personal, Social, Health, Economic Education) programme, delivered within the timetable by selected teaching staff. Floreat provides a supportive environment in which to explore themes that are relevant to young people to enable them to flourish in their lives at College and beyond.

The programme is a bespoke curriculum, with the priority being to support our pupils to develop emotionally, socially and physically and grow in their understanding of themselves and the wider world. It is both proactive and reactive in planning, reacting to relevant events or societal themes as appropriate. Pupils are taught using workbooks, and a range of resources are used to allow for discussion and engagement so that pupil's interests and queries can be addressed.

Topics are taught as part of a spiral curriculum. In Lower College, topics include:

- Physical health
- Relationships and Sex Education
- Alcohol and drugs
- Citizenship
- Diversity and inclusion
- Mental health
- Finance
- Careers

