



ANNUAL INFORMATION 2024 - 2025





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PROSPECTIVE PARENTS' EVENTS

■ SENIOR SCHOOL - 9.00am

Thursday 19th September 2024
Friday 27th September 2024 - 5.30pm (Sixth Form Open Event)
Wednesday 16th October 2024
Tuesday 4th February 2025
Wednesday 19th March 2025
Friday 20th June 2025

PREP SCHOOL - 9.30am

Tuesday 17th September 2024 Friday 11th October 2024 Thursday 6th February 2025 Friday 14th March 2025 Wednesday 7th May 2025 Friday 6th June 2025

■ BOARDING INFORMATION EVENTS

To learn more about boarding at St Catherine's, please contact the Registrar for further information.

After the entrance examinations we invite all boarders with offers to a Zoom meeting with current boarding staff and students.

Please call the Registrars or visit our website to book your place.

USEFUL CONTACTS

Full, weekly and occasional boarding at St Catherine's	01483 893363	schooloffice@stcatherines.info
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Prep School Office	01483 899665	prepschool.office@stcatherines.info
Health Centre	01483 899630	medical@stcatherines.info
School Uniform Shop	01483 899709	school.shop@stcatherines.info
Business Centre	01483 899701	businessteampa@stcatherines.info
Foundation Office	01483 899751	association@stcatherines.info

For more details about St Catherine's, please visit our website: www.stcatherines.info

GOVERNING BODY

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Mr John Blauth Esq BA FRSA, MCMI, MRAeS Prof Finbarr Cotter MB, BS, FRCP(UK), FRCPath,

FRCP(I), PhD

Mrs Penny Crouch LLB The Rt Revd Paul Davies

Mrs Karen Farrell

Mrs Caroline Good

Mr Stuart Hawkes, BSc (Hons) FRICS

Mrs Harriet Hounsell

Mrs Clare Johnstone (Dr C.Higgens) MBBS, MRCS

LRCP, MD, FRCP

Dr Janet McGowan MBBS, FRCA

Mrs Lynn Narraway

Mr Andrew Pianca Esq FCA Ms Veronica Povey CBE, FCMA

Mrs Sue Shipway

Mr Jonathan Tippett Esq BSc, FCA,TEP

Mr Denis Ulyet Esq MRICS BSc CLERK TO THE GOVERNORS:

Mrs Diane Haeffele

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SENIOR SCHOOL SENIOR MANAGEMENT TEAM

Director of Staff **Director of Studies** Senior School Housemistress Head of Sixth Form

School Administrator Chief Operating Officer

Senior Boarding Housemistress

Diversity/Marketing/Covid 19 Whole School Brief

PREP SCHOOL SENIOR MANAGEMENT TEAM

Deputy Head - Curriculum Deputy Head - Pre-Prep Deputy Head - Staff

BUSINESS CENTRE MANAGEMENT

Interim Chief Financial Officer Consultant Financial Officer

Estate Manager DESIGNATED SAFEGUARDING LEADS

Mrs Kirsty Meredith (Lead DSL), Mrs Vic Alexander, Miss Emily Jefford, Mrs Denise Irons dsl@stcatherines.info

■ WHOLE SCHOOL RESPONSIBILITIES

Senior Teacher- Editor of the School Magazine- Mr Philip Friend

Senior Teacher - Senior Timetabler, Sixth Form Tutor, Director of Music- Mr Matthew Greenfield

Development and Marketing Director- Ms Pippa Carte

Website Editor - Mrs Davina Byrne

SENIOR SCHOOL PUBLIC EXAMINATIONS, CAREERS AND HIGHER EDUCATION

Examinations Officer- Ms Elaine French

Director of Careers Education - Mrs Catherine Taylor

UCAS Coordinator - Mrs Kate Hawtin, assisted by UCAS advisors: Dr Elodie Nevin, Mrs Catherine Taylor and the Sixth Form Tutor Team UCAS PQA- Mr Carl Gladwell

Oxbridge Coordinators- Mrs Claerwen Patterson, Mrs Catherine Peel

Oxbridge Mentors- Mrs Jessica Ashby, Dr Guy Brindley, Dr Kathleen Puech, Mrs Hannah Simcock, Dr Jennifer Taylor

ITT/ECT Mentors- Mrs Catherine Peel (Lead), Mrs Jessica Ashby, Mrs Nicola Austin

Local Outreach Coordinator- Mrs Catherine Harrison

Scholars Mentors- Dr Jenny Taylor (Coordinator), Mrs Montse Gil Rivas, Mrs Eleanor Roberts, Mrs Catherine Taylor, Mrs Caroline Willis

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■ GRADUATE GAP STAFF

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Miss Molly Brassington, BSc Cardiff

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SCHOOL HOUSEMISTRESSES/MASTER ASSISTANT SCHOOL HOUSEMISTRESSES/MASTER

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■ FOURTH FORM TUTORS

ASHCOMBE
 MERRIMAN
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 MUSGRAVE
 Miss Bianca Brunelli
 Mr Alasdair Wright
 Mrs Sophie Bowers
 Mrs Montse Gil-Rivas

RUSSELL BAKER Mr Artur Suski
STONER Miss Krystyna Sawicki

unelli ASHCOMBE Miss Natasha Dale right MERRIMAN Mrs Sarah Llewelyn-Williams

MIDLETON Miss Ellie Curtis
 MUSGRAVE Mrs Emily McWilliam
 RUSSELL BAKER Miss Jennifer Guiton

STONER Mrs Pritika Fernandes (maternity cover)
Mrs Marjorie Kerleau-Symington

(maternity leave)

ASSISTANT TUTORS

ASHCOMBE Miss Molly Brassington
MERRIMAN Miss Anisa Drustinac
MIDLETON Miss Lucia Švecová
MUSGRAVE Mrs Davina Byrne
RUSSELL BAKER Mrs Nabila Gordon
STONER Miss Arie Pearson

■ SIXTH FORM TUTORS

Mrs Nicola Austin Mrs Andrea Fuller
Dr Guy Brindley Mr Matthew Greenfield
Mr Philip Friend Mr George Montagnon-Fox

Mrs Catherine Peel Dr Kathleen Puech Ms Louise Robson Ms Elizabeth Ryan Mrs Jacqueline Street Mrs Cathy Williams

■ BOARDING HOUSEMISTRESSES

Senior Boarding Housemistress and SYMES

Assistant Housemistress in Symes Assistant Housemistress in Symes BRONTE Boarding Housemistress Assistant Housemistress in Bronte KELLER Boarding Housemistress

Assistant House Parent, Keller House

Assistant Housemistress in Keller, i/c the Keller Annexe in the Centenary Building

THE 6 Boarding Housemistress

Assistant Housemistress in The 6

Mrs Helen Harkness

Miss Lucia Švecová (Maternity cover) Mrs Robyn Fell (Maternity leave) Mrs Catherine Harrison

Mrs Lizi Eringa Mrs Tracy Evans

Mrs Helen Cronshaw (Maternity cover)

Mrs Marian Jiménez Sánchez - Manzanares (Maternity leave)

Mrs Jacqueline Street
Mrs Sarah Llewelyn-Williams

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Miss Emily Jefford, BA Kingston, QTS (Form Teacher) emily.jefford@stcatherines.info

Mrs Sarah Jones, BMus Perf LCM (Director of Prep Music) sarah.jones@stcatherines.info

Mrs Lisa Kathenes-McGuigan, BA St Mary's University College, QTS (Physical Education) lisa.mcguigan@stcatherines.info

Mrs Maren Kelly, BA, CertEd, MA Roehampton, PGCE (STEM) maren.kelly@stcatherines.info

Mrs Esther Knight, Dip ABRSM, BMus Royal Conservatoire of Scotland, MMus, LRAM (Assistant Director of Music) esther.knight@stcatherines.info

Mrs Naomi Maini, BA Bristol, Dip ABRSM, PGCE (Form Teacher and RS subject lead) naomi.maini@stcatherines.info

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katie.malins@stcatherines.info

Miss Annabelle Morrow, BA Newcastle, PGCE (Form Teacher) annabelle.morrow@stcatherines.info (Maternity cover)

Mrs Nicola Moulton, BEd Sheffield Hallam (Form Teacher and Physical Education) nikki.moulton@stcatherines.info

Mrs Rebecca Mudde, BA Lancaster, PGCE, OCR Level 5, SpLD (Head of Prep Academic Mentoring and Thinking Skills) rebecca.mudde@stcatherines.info

Miss Sarah Newnham, BA Birmingham, PGCE (Form Teacher) sarah.newnham@stcatherines.info (Maternity Leave)

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Mrs Angela Wood, BA Mountview (Visiting LAMDA Teacher) angela.wood@stcatherines.info

PGCE | Post Graduate Certificate of Education | QTS | Qualified Teacher Status | ITT | Initial Teaching Training

ACADEMIC MENTORING IN THE PREP SCHOOL

Mrs Rebecca Mudde, BA Lancaster, PGCE, OCR Level 5, SpLD (Head of Academic Mentoring) rebecca.mudde@stcatherines.info

Mrs Clare Constant, BA Birmingham, QTS clare.constant@stcatherines.info

Mrs Helen Fox, BA Newcastle, QTS, PGCE, Level 5 SPLD helen.fox@stcatherines.info

Mrs Yvonne Ferrey, BA Kingston, PGCE yvonne.ferrey@stcatherines.info

TEACHING ASSISTANTS

Mrs Sarah Grewal, Miss Ella Jackson, Mrs Nicki Masella, Mrs Suzie O'Donnell, Mrs Louise Silvester

PREP PE ASSISTANT

Miss Ella Brown

ADMINISTRATION PREP SCHOOL

Prep School Registrar - Mrs Sarah Waller sarah.waller@stcatherines.info

PA to the Headmistress, Prep School - Mrs Lesley McLaren lesley.mclaren@stcatherines.info

Prep Receptionist and Admissions Assistant - Miss Natalie McAlister natalie.mcalister@stcatherines.info

■ HEALTH CENTRE SISTERS medical@stcatherines.info

Sister Linda Green RGN- Senior Nursing Sister, Sister Dominique Barnett RGN, Sister Rachel Clark RN BSc, Sister Maya Garside RGN, Sister Lauretta Pope RGN

First Aid Trainer- Sister Dominique Barnett

Mental Health First Aid Trainer and First Aid Trainer- Mrs Cathy Williams

Lead Resident Clinical Psychologist- Dr Joanne Taylor, BSc, MSc, Dpsy

Resident Clinical Psychologist- Dr Louise Fermandel, BSc, MSc, Dpsy (Maternity Leave)

Resident Psychodynamic Psychotherapist- Miss Alice Lawrence, BA, PGDip (Maternity cover)

School Counsellor- Miss Elizabeth Larsen, BSc, PGDip, MSc

■ ST CATHERINE'S DANCE SCHOOL

Principal of the Dance School - Mrs Lizi Eringa, RAD RTS, PDTD Royal Academy of Dance, Examiner of the Royal Academy of Dance, PBT Certified lizi.eringa@stcatherines.info

Visiting Dance Teacher- Mrs Faye Reeve, ISTD, DDE faye.reeve@stcatherines.info

Visiting Dance Teacher- Mrs Holli Bridger, ISTD, CDE holli.bridger@stcatherines.info

Dance Waiting- Mrs Debbie Lucas (Supervisor) debbie.lucas@stcatherines.info

Supply Dance Teacher- Mrs Chloe Miles, RAD, CBTS

■ PREP SCHOOL AFTER SCHOOL CARE - 'CAT CLUB'

Mrs Vanessa Francis (Lead Supervisor), Mrs Sophie Wilson (Deputy Supervisor), Mrs Rebecca Gunther, Miss Tania Whatley, Mr Dave Harkness, Miss Ella Jackson

■ GAP ASSISTANTS

Miss Olivia Cannington, Miss Genevieve Churton, Miss Una Gibson, Miss Sophia Johnston, Miss Philippa Murphy, Miss Fleur Sutherland

■ INSTRUMENTAL MUSIC TEACHERS

PIANO

Mrs Esther Knight, DipABRSM, BMus Royal Conservatoire of Scotland, MMus, LRAM (RAM) – Assistant Director of Prep Music and Head of Keyboard Studies

Mr Duncan Appleby, BMus, Birmingham Conservatoire, MPerf RCM

Mrs Julia Freeman, LRAM (perf) PGDip

Miss Charlotte Hobbs, BMus, PGDip

Miss Irena Radić, BMus, DipABRSM

Mr Timothy Rumsey, BMus, LRAM, MA, DipRAM

Miss Jinah Shim, BMus London

Mrs Rachael Thomas, BMus RCM, MMus London

Mr Nathan Tinker, BMus, CRD, MPerf, GSMD

ORGAN

Mr Mitchell Farquharson, BMus London, ARCO - Head of Organ Studies and School Organist

Miss Lucia Švecová, MMus, BA Oxon- Director of Chapel Choir and Assistant Organist

PERCUSSION AND CONTEMPORARY MUSIC

Mr Ian Young, DipRSL LCGI GRMSM (Percussion) - Head of Percussion and Contemporary Music

Mr Michael Goodman, PGCE Institute of Education (Acoustic, Bass and Electric Guitar)

Mr Stephen Knowles, BTEC Dip, Jazz Dip (Guitar)

Mr Peter Rayner, BMus, Guildhall (Percussion)

STRINGS

Mrs Silja Loya, Music Pedagogue Tampere Conservatoire, Finland; PGDip RCM (Violin)- Head of Strings

Mr Miguel Calvo, MMus GSMD ('Cello)- Assistant Head of Strings

Mrs Luisa Cordell, BMus University of Surrey (Harp)

Ms Caroline Harding, GTCL, LTCL, ARCM (Double Bass)

Mrs Julia McDonough, MA (Dist.), DipRCM, ARCM, CTABRSM (Violin, Viola)

Miss Jayne Spencer, AGSM, LGSM ('Cello)

Mr Barry Sutton, AGSM (Violin, Viola)

WOODWIND

Mrs Denise Burt, FTCL, LTCL (Flute)- Head of Woodwind and Brass

Mrs Louise Bradbury, BMus, LRAM, ARAM (Recorder)

Miss Louise Hayter, BMus, PGDip (Oboe)

Mrs Fiona Howe, ARCM (Flute)

Mr Donald Lloyd, BMus Portsmouth, LRSM, QTS (Bassoon)

Mrs Michelle Nash, BA Canterbury, PGDip (Clarinet, Saxophone)

Miss Chloe Potter, BMus Guildhall (Clarinet, Saxophone)

BRASS

Miss Jessica Ortony, BMus Perf RSAM (French Horn)

Mr Samuel Pierce BMus, MA (Trumpet)

Mr Paul Sykes, RMSM (Trombone, Euphonium, Tuba)

VOICE

Mrs Sarah Jones, BMus Perf LCM – Director of Prep Music and Head of Vocal Studies

Dr Fleur de Bray, BMus, MMus, PGDip

Miss Kate Lowe, BA Hons Cantab, DIPABRSM, MPerf RAM

Miss Janice Watson, AGSM

CHESS

Mr Andrew Martin-International Chess Master in Residence, FIDE (Federation Internationale des Echecs) Senior Trainer

SCHOOL SHOP

Manager- Mrs Katy Karwowska-Margan school.shop@stcatherines.info

ST CATHERINE'S SWIM SCHOOL

Saturday Swim School Manager and Coach- Mrs Lisa Smith, STA Level 2 Award lisa.smith@stcatherines.info

■ BUSINESS CENTRE STAFF

 $Management\ Accountant-\ Mr\ Tim\ Easthill\ tim.easthill\ @stcatherines.info$

School Fees Administrator- Mrs Vicky Livermore vicky.livermore@stcatherines.info

Payroll Administrator- Mrs Maria Titcomb maria.titcomb@stcatherines.info

Accounts Assistant- Mrs Joanna Willmott joanna.willmott@stcatherines.info

Estate and Buildings Administrator- Mrs Katy Karwowska-Margan katy.margan@stcatherines.info

Business Assistant- Miss Una Gibson una.gibson@stcatherines.info

Domestic Services Working Supervisor- Mrs Cilla Chedd cilla.chedd@stcatherines.info

Housekeeping Team- Ms Louise Beswick, Mr Alan Collett, Mrs Maria Freitas, Mrs Alex Gouveia, Mrs Philippa Jones, Miss Lucy Mintern,

Miss Maria Mouzo, Mrs Rachel Simpson, Mr Steve Strudwick

Grounds Maintenance Working Supervisor- Mr Andrew Archer andrew.archer@stcatherines.info

Grounds Team- Mr Leslie Haytree

Head Gardener- Miss Emma Browne

Assistant Gardener and School Florist- Miss Annette Tigwell

Maintenance Manager- Mr John O'Donnell john.odonnell@stcatherines.info

Maintenance Team- Mr Toni Gouveia, Mr Michael Hamilton, Mr Enrique Mirabent Casado, Mr Matthew Parker

School Minibus Drivers- Mr Colin Coles, Mr Colin Hayward, Mr Andrew Martin, Mr Dave Harkness

 ${\it Catering\ Manager-Mr\ Daniel\ Mariner\ catering.manager@stcatherines.info}$

Catering Administrator- Ms Tracey Weaver tracey.weaver@stcatherines.info

Catering Team- Miss Amy Ballinger, Mr Justin Brown, Mr Robert Courtney, Mrs Lisa Harris, Mrs Kay Hopwood, Mrs Marcela Libby, Mr James Mundell, Mr Lukas Nemeth, Miss Sirinart Pungtippimanchai, Mr Luke Sheriff, Mr Peter Saunders, Mrs Jirapinya Suwannet, Mrs Beverly Webster, Mrs Tracey Wheeler, Mr Peter Young

NOTE:

Staffing can change from term to term. To view an up-to-date Staff list please refer to the school website - stcatherines.info/welcome/staff-list. If you would like a hard copy, please email the School office - schooloffice@stcatherines.info.

CURRICULUM OVERVIEW

PREP SCHOOL

The Prep School curriculum comprises all formal academic subjects in addition to the broader opportunities of extension activities outside the classroom.

PRE-PREP (PRE-SCHOOL TO YEAR 2)

Throughout the Pre-Prep department the girls have specialist teachers for Computing, Music, Ballet and PE and there are plenty of opportunities during the year for the girls to celebrate their achievements in these subjects, such as school assemblies, Informal Concerts, Sports Day and the Christmas Nativity.

CAT CLASS

We offer a weekly class during term time for girls aged 3 to 4 to spark your daughter's curiosity and nurture her love of learning on her journey to starting School. More information can be found at www.stcatherines.info/prep-school/cat-class

EARLY YEARS FOUNDATION STAGE (PRE-SCHOOL AND PRE-PREP I/RECEPTION)

The Early Years celebrate the start of School life at St Catherine's. Our main objective during this time at School is for girls to feel secure, happy and settled. Our Pre-School class is for girls aged 3 to 4 years old and then they progress to Pre-Prep I (Reception).

The Pre-School and Reception curriculum follows the Early Years Foundation Stage statutory framework with activities to promote the prime areas of learning: Communication and Language, Physical Development and Personal, Social and Emotional Development and the specific areas of learning:

 Literacy, Mathematics, Understanding the World, Expressive Arts and Design.

Art, Crafts, Music, Ballet and Drama are developed through the Expressive Arts and Design area of the curriculum.

In the Pre-School, girls achieve many milestones and continue to meet the early learning goals as they move on up through Pre-Prep I (Reception). Child-initiated activities are an integral part of each day alongside important teaching of phonics, literacy and numeracy skills. There is a strong emphasis on having fun whilst learning which gives the girls confidence and encourages independence.

PRE-PREP II AND III (YEARS 1 AND 2)

These year groups continue to build on the solid foundations laid down in the Early Years (Pre-School and Pre-Prep I). The girls are encouraged during these years to become increasingly independent. The happy, secure and inspiring classrooms in Trinity Court provide the girls with the confidence to tackle new challenges and to develop their emerging skills in reading, writing and maths.

In Pre-Prep III all girls start to learn the violin, viola or cello in our string scheme using School instruments. Ballet, Tap, Modern Dance and Chess are offered as after School activities.

Pre-Prep III girls are also introduced to a small selection of other optional clubs, including gardening and cookery.

PREP FORM I - LIII (YEARS 3 – 6)

Girls from Form I to LIII remain in form-based teaching groups and from LII are in allocated teaching sets or smaller groups for Maths and some English lessons. Specialist teachers deliver Art, Computing, Design Engineering, Drama, French, Music and PE. Girls in LIII are taught RS by our School Chaplain and Latin by a Senior School Classics teacher.

The Curriculum includes:

- English
- Mathematics
- Science
- Computing
- Religious Studies (RS)
- History
- Geography
- French
- Classics (LIII)
- Art
- Design & Technology
- Physical Education (PE)
- PSHE (Life Matters)
- Music
- Drama
- Thinking Skills

We are proud to be a De Bono Thinking School and promote independent thought and creative approaches to teaching and learning. Girls have a weekly Thinking Skills lesson which includes an introduction to De Bono's Thinking Hats. Through our Thinking Skills programme, other learning strategies are introduced such as motivation, revision and examination technique. Girls in UII and LIII have individual iPads which provide extended learning opportunities.

In addition, there is a wide and varied extra-curricular programme which enables the girls to engage in many different pursuits. Using their creativity and ingenuity, girls often create and lead their own clubs.

Our aim is for girls to leave the Prep School as confident, independent thinkers who are ready to take advantage of all of the opportunities available in their next phase of education. Girls typically take up Senior School places at a number of excellent schools including the significant majority at St Catherine's Senior School. We are very proud of their achievements.

SENIOR SCHOOL

In the first three years at St Catherine's all girls follow a general academic programme that is designed to give each girl experience of a broad curriculum in advance of selecting her I/GCSE options in U4 (Year 9). I/GCSE Options are chosen in the Spring Term of U4. U5 girls choose their Sixth Form options in the Spring Term.

CAREERS

A comprehensive package of Careers advice and guidance is available to the girls both within the curriculum and also outside normal lessons. At St Catherine's girls are encouraged to try new things and take part in a wide range of activities which develop the transferrable skills they need to succeed in the workplace. The formal Careers programme begins in U4 with a weekly lecture which informs and inspires the girls as they consider their career options. Uniquely, U4 also benefit from a PPE programme introducing them to the A Level subjects Philosophy, Politics, Psychology, Economics and Logic. U4 girls are supported in making their GCSE option choices through a combination of talks and personal discussions with heads of academic departments and tutors. In the Fifth Form girls attend Careers lessons and complete the Morrisby profile, which is designed to assist them in making A Level choices based on their academic ability, natural aptitude and career interests. This is done with the guidance of an A Level Mentoring Team. During the Sixth Form the focus shifts to consider university applications and higher education courses together with careers implications.

Girls also benefit from a wide range of external speakers, specific career-focused events, and the biennial Careers Fair which offers girls the opportunity to hear from practitioners representing a wide range of professions. An extensive careers blog is published on our website.

CREATIVE ARTS

There are six Creative Arts subjects: Art, Design Engineering, Drama, Culinary Arts, Music and Textiles, which are taught on a rotation basis in the first two years. There are three 10-week rotations, with four of the Creative Arts subjects taught in each. Each girl will have two rotations of each of the Creative Arts subjects in years U3 to L4 inclusive. In U4 all girls take Music and Drama and opt for two from Art, Culinary Arts, Design Engineering and Textiles to study all year.

There is no requirement to study a particular Creative Arts subject in U4 if a girl is considering it for GCSE, but it is worth bearing possible future option choices in mind in order to embed appropriate skills. All Creative Arts subjects are available at GCSE and A Level with the exception of Culinary Arts at A Level.

ENGLISH

All girls study English throughout their first five years at St Catherine's. At IGCSE level two separate examinations are taken in English Language and English Literature. In the Sixth Form English Literature is offered.

GREY MATTERS

During U3 all students are taught Grey Matters, a course that covers Thinking Skills and how the brain works. These lessons support learning across the curriculum, helping the girls to become independent thinkers and scholars.

I HUMANITIES

All girls study History, Geography and Religious Studies (RS) in the first three years at St Catherine's. History and Geography are IGCSE options and RS a GCSE option. Girls are required to choose either the short course RS, taken as a GCSE in L5, or the full course RS (2 years), as part of their GCSE options.

COMPUTING & ICT

All girls study Computing and ICT from U3-L4, to give them core skills and foundation for future development.

Following this, in Computing in U4, students learn both theory and programming. They study how computers represent images and characters, then go on to learn Python programming. Girls can opt to continue onward to Computer Science at GCSE and A Level.

In ICT, all girls complete the Microsoft Office Specialist (MOS) qualification in U4 and achieve the certificate in Microsoft Word 365. They then gain the MOS Excel 365 certificate in L5. MOS is a globally recognised Level 2 qualification, for accrediting skills and abilities in Microsoft Office applications, which are university and workplace staples. In the last few years girls have also been in the UK and Ireland Microsoft Specialist Championships.

LANGUAGES

In U3 all girls initially study French, German and Spanish. After the first half term they continue with two of these languages to carry forward for the next 2 years of study. All girls must take at least one Modern Foreign Language (MFL) at GCSE and each of the three MFLs can be taken at A Level. In addition, all girls study Latin in the first three years and there is a short Greek taster session in U4. Both ancient languages are available as GCSE and A Level options.

PE

All girls take part in PE lessons throughout their time at St Catherine's. In addition, the curriculum option of GCSE and A Level PE exists for those who wish to pursue PE as an academic subject.

LIFE MATTERS (THE NAME FOR PSHE AT ST CATHERINE'S)

A comprehensive curriculum of age-appropriate personal, social and health education is taught by experienced teachers throughout the first five years. These lessons embrace a very wide range of issues and are designed to help promote an awareness and understanding of social, moral, cultural and ethical dimensions. In addition, as required by legislation, we deliver an age-appropriate Relationships and Sex Education (RSE) curriculum. On occasions, we host speakers who deliver sessions on matters such as Healthy Nutrition, Relationships etc. There is also an emphasis on Equality, Diversity and Inclusion.

SCIENCES AND MATHS

All girls study Biology, Chemistry, Maths and Physics throughout their first five years at St Catherine's. Girls are placed in Maths divisions (sets) from the midpoint of the U3 onwards. Movements between the divisions are possible and this normally happens at the end of an academic year. Maths and at least Double Award Science are compulsory at IGCSE. Girls selecting Double Award Science are then able to select an additional GCSE option and broaden their GCSE profile or alternatively take three separate Science IGCSE examinations. Maths and all sciences are options at A Level, irrespective of whether girls have taken Double Award Science or the separate sciences. Biology is currently available at AS level also. Further Maths GCSE is available to girls in the extension group/s for Maths.

THINKING SKILLS

St Catherine's is accredited as a De Bono Thinking School. Thinking Skills, incorporating the six De Bono thinking hats and Cognitive Research Trust (CoRT) skills, underpin what we do in the curriculum. Girls are encouraged at all stages to think and learn independently, think creatively and take risks. Getting the 'wrong' answer is regarded as a positive step forwards and helps to raise the bar still higher!

SIXTH FORM

Unlike other qualifications (where there is less flexibility), at A Level the girls can decide whether they wish to pursue a single strand in their curriculum (e.g. all languages, three sciences, all arts etc.) or whether they wish to mix curriculum areas (e.g. two sciences and a language or a humanity etc.)

All girls in the Sixth Form also attend SCOPE, the St Catherine's Programme of Ongoing Enrichment, which includes further Careers Education and preparation for university and other Higher Education courses or Degree Apprenticeships. Life Matters, including Sex and Relationships Education, is part of SCOPE.

They also select one subsidiary subject from a range of options from an additional GCSE to foreign language qualifications, from Photography to Design Engineering. This subject complements their A Level studies or offers a mindfulness opportunity in a busy week.

PUBLIC EXAMINATIONS

The breakdown of GCSE and IGCSE subjects is as follows:

IGCSE:

Biology, Chemistry, English Language, English Literature, Geography, History, Maths, Physics.

• GCSF

Art, Design & Technology, Drama, Food & Nutrition, French, German, Greek, Latin, Music, PE, Religious Studies, Spanish, Textiles.

A Level:

Girls opt for three A Level subjects and have complete flexibility in their choice of nearly 30 A Level subjects.

CORE CURRICULUM

YEARS U3 - L4 (YEARS 7 - 8)

Art, Biology, Careers, Chemistry, Design Engineering, Drama, English, French, Geography, German, History, Food & Nutrition, Latin, Mathematics, Music, Physical Education (PE), Physics, Religious Studies (RS), Spanish, Textiles, Life Matters, ICT and Computing

YEAR U4 (YEAR 9)

Art, Biology, Careers, Chemistry, ICT and Computing, Design Engineering, Drama, English, French, Geography, German, History, Food & Nutrition, Latin, Life Matters, Mathematics, Music, Physical Education (PE), Physics, Religious Studies (RS), Spanish, Textiles

All U4 girls study Music and Drama, and select two from Art, Design Engineering, Food & Nutrition and Textiles, which will be studied throughout the year.

SENIOR SCHOOL (GCSE/KS4)

IGCSE - Core Subjects:

Double Award Science, English Language, English Literature, Mathematics.

GCSE - Core Subjects:

One Modern Foreign Language (French, German, Spanish). Non-Examined Subjects: PE, Life Matters

'Short Course' GCSE 1-year course (Year 10/L5):

RS (equivalent to 1/2 GSCE)

Options:

Art, Biology (IGCSE), Chemistry (IGCSE), Computer Science, Design & Technology, Drama, French (GCSE), Geography (IGCSE), German (GCSE), Greek, History (IGCSE), Food & Nutrition, Latin, Music, PE, Physics (IGCSE), RS, Spanish (GCSE), Textiles

SIXTH FORM (A LEVEL)

- Biology
- Business
- Chemistry
- Classical Civilisation
- Classical Greek
- Computer Science
- Drama and Theatre Studies
- Economics
- English
- Fine Art
- French
- Geography
- German
- History
- History of Art
- Latin
- Mathematics

- Further Mathematics
- Music
- Photography
- Physical Education
- Physics
- Politics and International Relations
- Product Design
- Psychology
- Philosophy, Religion & Ethics
- Spanish
- Textiles

Non Examined Subjects:

- SCOPE
- Games Afternoon

A LEVEL & GCSE/IGCSE RESULTS

A LEVEL RESULTS Percentage of passes

	Grade A*	A*-A	A*-B	A*-C	A*-D	A*-E
2024	26	61	87	97	100	100
2023****	16	60	87	95	99	100
2022***	41	79	95	98	100	100
2021**	55	85	94	99	100	100
2020**	34	75	94	99	100	100
2019*	29	64	88	97	100	100
2018	27	66	91	99	100	100
2017	28	65	91	98	100	100
2016	23	68	92	98	99	100
2015	25	66	91	97	99	99
2014	28	64	91	98	100	100

Please note that during the Covid 19 pandemic there were no public examinations in 2020 or 2021. Grades were attained by continuous teacher assessment and are therefore untypical of years with only end-of-year formal examinations.

- * The first year of reformed linear A Levels in all subjects
- ** 2020 and 2021 Teacher Assessed Grades due to Covid19
- *** Exams were taken but with grade bands between those of 2019 and 2021
- Grades were obtained by end-of-year formal examinations and coursework if included in the specification. Grade boundaries returned to 2019 levels or higher in some subjects.

GCSE/IGCSE RESULTS Percentage of passes (reformed GCSE/IGCSE)

	9	9 to 8	9 to 7	9 to 6	9 to 5	9 to 4	9 to 3	9 to 2	9 to 1
2024****	40	65	84	94	98	100	100	100	100
2023****	46	72	88	96	99	100	100	100	100
2022***	46	71	90	96	99	100	100	100	100
2021**	45	75	91	97	99	100	100	100	100
2020**	40	69	91	97	99	100	100	100	100
2019 †	40	64	83	94	97	100	100	100	100

- † All subjects in new grading, 9-1
- * Mixed economy of grades A*-G and 9-1
- ** 2020 and 2021 Teacher Assessed Grades due to Covid19
- *** Exams were taken but with grade bands between those of 2019 and 2021
- **** Grades were obtained by end-of-year formal examinations and coursework if included in the specification. Grade boundaries returned to 2019 levels.
- ***** GCSE grades nationally returned to pre-Covid standards last seen in the 2019 data.

Percentage of passes (legacy GCSE/IGCSE)

	Grade A*	A*-A	A*-B	A*-C	A*-E
2018	62	87	95	97	99
2017	67	91	98	99	100
2016	64	92	99	100	100
2015	63	90	98	100	100
2014	62	89	98	100	100
2013	53	83	97	99	100

A LEVEL SUBJECT/GRADE BREAKDOWN & ANALYSIS 2023

A LEVEL GRADE BREAKDOWN	A*	A	В	С	D	E	U	Totals
Art	0	1	0	0	0	0	0	1
Biology	3	16	3	3	0	1	0	26
Business	1	1	3	0	2	0	0	7
Chemistry	3	11	6	1	2	0	0	23
Classical Civilisation	1	0	0	0	0	0	0	1
Drama & Theatre Studies	4	1	0	0	0	0	0	5
D&T Product Design	0	0	0	1	0	0	0	1
Economics	2	6	10	4	0	0	0	22
English Literature	2	7	1	1	0	0	0	11
French	1	1	1	0	0	0	0	3
Further Mathematics	0	1	1	1	0	0	0	3
Geography	5	7	3	1	0	0	0	16
German	0	0	2	0	0	0	0	2
Greek	1	0	0	0	0	0	0	1
History	1	5	3	0	0	0	0	9
History of Art	0	1	1	0	0	0	0	2
Latin	0	2	0	0	0	0	0	2
Mathematics	5	20	5	2	3	0	0	35
Music	1	2	1	0	0	0	0	4
Photography	2	2	1	0	0	0	0	5
Physical Education	0	1	1	1	1	0	0	4
Physics	0	3	4	1	0	0	0	8
Politics	1	4	8	2	0	0	0	15
Psychology	5	8	6	1	1	1	0	22
Religious Studies	0	1	1	1	0	0	0	3
Spanish	1	4	1	1	0	0	0	7
Textiles	0	0	1	0	0	0	0	1

A LEVEL % Breakdown	A*	A	В	С	D	E	U
Art	0	100	0	0	0	0	0
Biology	12	62	12	12	0	4	0
Business	14	14	43	0	29	0	0
Chemistry	13	48	26	4	9	0	0
Classical Civilisation	100	0	0	0	0	0	0
Drama & Theatre Studies	80	20	0	0	0	0	0
D&T Product Design	0	0	0	100	0	0	0
Economics	9	28	46	18	0	0	0
English Literature	18	64	9	9	0	0	0
French	33	33	33	0	0	0	0
Further Mathematics	0	33	33	33	0	0	0
Geography	31	44	19	6	0	0	0
German	0	0	100	0	0	0	0
Greek	100	0	0	0	0	0	0
History	11	56	33	0	0	0	0
History of Art	0	50	50	0	0	0	0
Latin	0	100	0	0	0	0	0
Mathematics	14	57	14	6	9	0	0
Music	25	50	25	0	0	0	0
Photography	40	40	20	0	0	0	0
Physical Education	0	25	25	25	25	0	0
Physics	0	38	50	13	0	0	0
Politics	7	27	53	13	0	0	0
Psychology	23	37	27	4	4	4	0
Religious Studies	0	33	33	33	0	0	0
Spanish	14	57	14	14	0	0	0
Textiles	0	0	100	0	0	0	0

GRADE ANALYSIS								
A*	39							
А	105							
В	63							
С	21							
D	9							
Е	2							
U	0							
Total	239							

% ANA	ALYSIS
A*	16.3
А	43.9
В	26.4
С	8.8
D	3.8
Е	0.8
U	0

CUMULATIVE						
A*	16.3					
A*- A	60.3					
A*- B	86.6					
A*-C	95.4					
A*- D	99.2					
A*- E	100.0					
A*- U	100.0					

AS LEVEL SUBJECT/GRADE BREAKDOWN & ANALYSIS 2023

AS GRADE BREAKDOWN	A	В	С	D	E	U
Biology	9	5	5	3	0	0
English Literature	8	3	1	0	0	0
Physical Education	2	0	0	0	0	0

AS GRADE % Breakdown	A	В	С	D	E	U
Biology	41	23	23	14	0	0
English Literature	67	25	8	0	0	0
Physical Education	100	0	0	0	0	0

A LEVEL SUBJECT/GRADE BREAKDOWN & ANALYSIS 2024

A LEVEL GRADE BREAKDOWN	A*	A	В	С	D	E	U	Totals
Art	4	1	1	0	0	0	0	6
Biology	4	5	7	4	1	0	0	21
Business	0	2	0	1	1	0	0	4
Chemistry	4	10	6	2	1	0	0	23
Chinese	2	0	0	0	0	0	0	2
Classical Civilisation	0	0	0	1	0	0	0	1
Computer Science	0	1	0	0	1	0	0	2
Drama and Theatre Studies	0	1	3	1	0	0	0	5
D&T Product Design	1	0	0	0	0	0	0	1
Economics	7	9	5	3	0	0	0	24
English Literature	1	10	1	0	0	0	0	12
French	1	0	0	1	0	0	0	2
Further Mathematics	3	6	0	0	0	0	0	9
Geography	4	6	7	0	0	0	0	17
German	2	2	0	0	0	0	0	4
History	2	4	3	0	0	0	0	9
History of Art	0	0	1	0	0	0	0	1
Latin	2	1	1	0	0	0	0	4
Mathematics	17	11	10	4	2	0	0	44
Music	0	0	1	1	0	0	0	2
Photography	1	0	0	0	0	0	0	1
Physical Education	1	0	2	0	0	0	0	3
Physics	5	10	3	2	0	0	0	20
Politics	0	2	5	2	1	0	0	10
Psychology	1	6	7	3	1	0	0	18
Religious Studies	1	0	1	1	0	0	0	3
Spanish	1	3	1	0	0	0	0	5
Textiles	1	0	0	0	0	0	0	1

A LEVEL % BREAKDOWN	A*	A	В	С	D	E	U
Art	67	17	17	0	0	0	0
Biology	19	24	33	19	5	0	0
Business	0	50	0	25	25	0	0
Chemistry	17	43	26	9	4	0	0
Chinese	100	0	0	0	0	0	0
Classical Civilisation	0	0	0	100	0	0	0
Computer Science	0	50	0	0	50	0	0
Drama and Theatre Studies	0	20	60	20	0	0	0
D&T Product Design	100	0	0	0	0	0	0
Economics	29	38	21	13	0	0	0
English Literature	8	83	8	0	0	0	0
French	50	0	0	50	0	0	0
Further Mathematics	33	67	0	0	0	0	0
Geography	24	35	41	0	0	0	0
German	50	50	0	0	0	0	0
History	22	44	33	0	0	0	0
History of Art	0	0	100	0	0	0	0
Latin	50	25	25	0	0	0	0
Mathematics	39	25	23	9	5	0	0
Music	0	0	50	50	0	0	0
Photography	100	0	0	0	0	0	0
Physical Education	33	0	67	0	0	0	0
Physics	25	50	15	10	0	0	0
Politics	0	20	50	20	10	0	0
Psychology	6	33	39	17	6	0	0
Religious Studies	33	0	33	33	0	0	0
Spanish	20	60	20	0	0	0	0
Textiles	100	0	0	0	0	0	0

GRADE ANALYSIS					
A*	65				
А	90				
В	65				
С	26				
D	8				
Е	0				
U	0				
Total	254				

% ANALYSIS					
A*	25.6				
А	35.4				
В	25.6				
С	10.2				
D	3.1				
Е	0				
U	0				

CUMULATIVE					
A*	25.6				
A*- A	61				
A*- B	86.6				
A*- C	96.9				
A*- D	100				
A*- E	100				
A*- U	100				

AS LEVEL SUBJECT/GRADE BREAKDOWN & ANALYSIS 2024

AS GRADE Breakdown	A	В	С	D	E	U
Biology	14	5	4	0	2	0
English Literature	11	1	0	0	0	0
Physical Education	1	1	1	0	0	0

AS GRADE % Breakdown	A	В	С	D	E	U
Biology	56	20	16	0	8	0
English Literature	92	8	0	0	0	0
Physical Education	33	33	33	0	0	0

UNIVERSITY DESTINATIONS 2023

	UNIVERSITY	COURSE
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Acton	Madisina
Aston	Medicine
Bath	Chemistry
Bath	Pharmacy
Birmingham	Business Management with Marketing
Birmingham	Medicine
Birmingham	Modern Languages and History of Art
Bournemouth	Marketing Communications with Digital Media
Bristol	Dentistry
Bristol	English and Classical Studies
Cambridge	Geography
Cardiff	Biological Sciences
Chichester	Musical Theatre Performance
Durham	Engineering
Durham	Geography
Durham	Modern Languages and Cultures
Durham	Natural Sciences
Durham	Natural Sciences
Durham	Social Sciences
Erasmus University, Netherlands	Economics and Business Economics
Exeter	Geography
Exeter	Accounting and Business
Exeter	Anthropology
Exeter	Businesss
Exeter	Business and Management
Exeter	Communications and Modern Languages
Exeter	Economics
Exeter	Economics and Politics
Exeter	English and Creative Writing
Exeter	Geography
Exeter	Law
Exeter	Mathematics with Finance
Exeter	Physics
Exeter	Politics and International Relations
Exeter	Politics and International Relations
Exeter	Politics and Sociology
Exeter	Psychology
George Washington University, USA	International Development with Economics
Glasgow	Medicine
Hull York Medical School	Medicine
Kent	Economics
Lancaster	Zoology
Lancaster	2001089

UNIVERSITY	COURSE

Oxford Brookes Oxford Brookes Business and Management Oxford Brookes Oxford Brookes Oxford Brookes Oxford Brookes Interior Architecture Oxford Brookes Real Estate Reading Animal Science Reading German and Business Southampton Medicine St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA The Royal Academy of Music University of Science and Technology, Hong Kong University College, London University College, London Pharmacology University of British Columbia. Canada Warwick Theatre and Performance Studie York Conmunications Business and Management Communications, Media, Cultural and Sociology Interior Architecture Communications, Medicine Interior Architecture Communications, Medicine Interior Architecture Communications, Medicine Interior Architecture Communications, Medicine Interior Architecture Communications Interior Archi		
Loughborough Manchester Economics Montingham Architecture Nottingham Criminology and Sociology Nottingham Geography Nottingham Medicine Nottingham Medicine Nottingham Nottingham Politics and International Relations Nottingham Nottingham Politics and International Relations Medicine Susiness and Management Communications, Media, Cultur and Sociology Notford Brookes Real Estate Reading Animal Science Reading German and Business Southampton Medicine Surrey International Relations The College of William & Mary, USA Politics and Sociology The Royal Academy of Music University of Science and Technology, Hong Kong University College, London University of British Columbia, Canada Warwick Theatre and Performance Studie Vork	<u>'</u>	Criminology
Manchester Economics Manchester Economics and Finance Newcastle Biomedical Sciences Nottingham Architecture Nottingham Geography Nottingham History and Politics Nottingham Politics and International Relations Nottingham Psychology Oxford Classics Oxford English Language and Literature Oxford History and Economics Oxford Brookes Business and Management Communications, Media, Cultur and Sociology Oxford Brookes Interior Architecture Oxford Brookes Real Estate Reading Animal Science Reading German and Business Southampton Medicine St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA Medicine University of Science and Technology, Hong Kong University College, London Pharmacology University College, London Pharmacology University College, London Pharmacology University of British Columbia, Canada Warwick Theatre and Performance Studie Vork	Loughborough	Management
Manchester Newcastle Newcastle Nottingham Architecture Nottingham Geography Nottingham Politics and International Relations Nottingham Psychology Oxford Classics Oxford English Language and Literature History and Economics Oxford Brookes Business and Management Communications, Media, Cultur and Sociology Oxford Brookes Interior Architecture Oxford Brookes Real Estate Reading Animal Science Reading German and Business Southampton Medicine St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA The Royal Academy of Music University of Science and Technology. Hong Kong University College. London University College. London Pharmacology University of British Columbia. Canada Warwick Theatre and Performance Studie Food Printing Architecture Reading Architecture Reading Architecture Reading Architecture Reading Architecture Reading Architecture Reading Animal Science Reading	Loughborough	Natural Sciences
Newcastle Nottingham Architecture Nottingham Nottingham Architecture Nottingham Architecture Nottingham Architecture Nottingham Politics and International Relations Notford Classics Oxford English Language and Literature Oxford Brookes Business and Management Communications, Media, Cultur and Sociology Oxford Brookes Interior Architecture Oxford Brookes Real Estate Reading Animal Science Reading German and Business Southampton Medicine St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA Politics and Sociology The Royal Academy of Music University of Science and Technology. Hong Kong University College. London Pharmacology University College. London Pharmacology University College. London Pharmacology University of British Columbia. Canada Warwick Theatre and Performance Studie Vork	Manchester	Economics
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Nottingham Relations Nottingham Politics and International Relations Nottingham Psychology Oxford Classics Oxford English Language and Literature Oxford History and Economics Oxford Brookes Business and Management Communications, Media, Cultur and Sociology Oxford Brookes Interior Architecture Oxford Brookes Real Estate Reading Animal Science Reading German and Business Southampton Medicine St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA The Royal Academy of Music University of Science and Technology. Hong Kong University College, London University College, London University College, London Pharmacology University Of British Columbia. Canada Warwick Theatre and Performance Studie Vork Economics, Econometrics and	Nottingham	
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Oxford Brookes Oxford Brookes Business and Management Oxford Brookes Oxford Brookes Oxford Brookes Interior Architecture Oxford Brookes Real Estate Reading Animal Science Reading German and Business Southampton Medicine St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA The Royal Academy of Music University of Science and Technology. Hong Kong University College, London University College, London University of British Columbia. Canada Warwick Theatre and Performance Studie Economics, Econometrics and	Oxford	Classics
Oxford Brookes Dxford Brookes Communications, Media, Culturand Sociology Oxford Brookes Interior Architecture Oxford Brookes Real Estate Reading Animal Science Reading German and Business Southampton Medicine St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA The Royal Academy of Music University of Science and Technology. Hong Kong University College. London University College. London University College. London University of British Columbia. Canada Warwick Theatre and Performance Studie Economics, Econometrics and	Oxford	English Language and Literature
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Oxford Brookes Oxford Brookes Interior Architecture Oxford Brookes Real Estate Reading Animal Science Reading German and Business Southampton Medicine St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA The Royal Academy of Music University of Science and Technology. Hong Kong University College, London University College, London University College, London Pharmacology University College, London University Of British Columbia, Canada Warwick Theatre and Performance Studie York Economics, Econometrics and	Oxford Brookes	Business and Management
Oxford Brookes Reading Animal Science Reading German and Business Southampton St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA The Royal Academy of Music University of Science and Technology. Hong Kong University College, London Pharmacology University College, London University College, London Pharmacology University College, London University College, London Economics, Econometrics and	Oxford Brookes	Communications, Media, Culture and Sociology
Reading German and Business Southampton Medicine St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA Politics and Sociology The Royal Academy of Music Music University of Science and Technology. Economics and Management University College. London Pharmacology University College. London Psychology University College. London Psychology University of British Columbia, Canada Warwick Theatre and Performance Studie York Economics, Econometrics and	Oxford Brookes	Interior Architecture
Reading Southampton Medicine St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA The Royal Academy of Music University of Science and Technology. Hong Kong University College, London University College, London University College, London Pharmacology University College, London Pharmacology University College, London University College, London Pharmacology University College, London University College, London University College, London Theatre and Performance Studies York Economics, Econometrics and	Oxford Brookes	Real Estate
Southampton St Andrews Evolutionary Biology St Andrews Medicine Surrey International Relations The College of William & Mary. USA The Royal Academy of Music University of Science and Technology. Hong Kong University College, London University of British Columbia, Canada Warwick Theatre and Performance Studie Economics, Econometrics and	Reading	Animal Science
St Andrews Medicine Surrey International Relations The College of William & Mary, USA The Royal Academy of Music Music University of Science and Technology, Hong Kong University College, London History and Politics of the Americas University College, London Pharmacology University College, London Psychology University of British Columbia, Canada Warwick Theatre and Performance Studies York Evolutionary Biology Medicine International Relations Politics and Sociology Husic Economics and Management History and Politics of the Americas History and Politics of the Americas Management Management Theatre and Performance Studies	Reading	German and Business
St Andrews Surrey International Relations The College of William & Mary. USA The Royal Academy of Music University of Science and Technology. Hong Kong University College, London University Of British Columbia, Canada Warwick Theatre and Performance Studie York Economics, Econometrics and	Southampton	Medicine
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The College of William & Mary. USA The Royal Academy of Music University of Science and Technology. Hong Kong University College, London University Of British Columbia, Canada Warwick Theatre and Performance Studie York Politics and Sociology Economics and Management History and Politics of the Americas Pharmacology Management Management Economics, Econometrics and	St Andrews	Medicine
USA The Royal Academy of Music University of Science and Technology. Hong Kong University College, London University of British Columbia, Canada Warwick Theatre and Performance Studie York Politics and Sociology Music Munagement	Surrey	International Relations
University of Science and Technology. Hong Kong University College, London University College, London University College, London University College, London Pharmacology University College, London Psychology University of British Columbia, Canada Warwick Theatre and Performance Studie York Economics, Econometrics and	,	Politics and Sociology
Technology, Hong Kong University College, London Pharmacology University of British Columbia, Canada Management Warwick Theatre and Performance Studie York Economics, Econometrics and	The Royal Academy of Music	Music
University College, London University of British Columbia, Canada Warwick Theatre and Performance Studie York Economics, Econometrics and	Technology,	Economics and Management
University College, London Psychology University of British Columbia, Canada Warwick Theatre and Performance Studie York Economics, Econometrics and		
University of British Columbia. Canada Warwick Theatre and Performance Studie Economics, Econometrics and	University College, London	Pharmacology
Canada Warwick Theatre and Performance Studie York Economics, Econometrics and	University College, London	Psychology
Warwick Theatre and Performance Studie York Economics, Econometrics and		Management
York Economics, Econometrics and		Theatre and Performance Studies
Finance	York	

The Class of 2023 refers to all 2023 leavers, including those who deferred their university entrance to 2024.

UNIVERSITY DESTINATIONS 2024

UNIVERSITY

UNIVERSITY	COURSE
Bath	Architecture
Bath	Business
Bath	Mathematics
Bath	Natural Sciences
Bath	Psychology
Birmingham	English Literature
Birmingham	History and Politics
Birmingham	Music
Bristol	Environmental Geoscience
Bristol	Physics
Bristol	Physics
Bristol	Psychology
Bristol	Veterinary Science
Brunel, London	Engineering
Cambridge	Modern and Medieval Languages
Cardiff	Economics
Durham	Natural Sciences
Durham	Natural Sciences
Edinburgh	Chemical Engineering
Edinburgh	Russian Studies and History
Exeter	Accounting and Finance
Exeter	Biological Sciences
Exeter	Economics
Exeter	Exercise and Sport Sciences
Exeter	Geography
Exeter	Law
Exeter	Liberal Arts
Exeter	Politics and Modern Languages
Guildhall School of Music and Drama	Production Arts - Technical Theatre
Hong Kong Metropolitan University	Physiotherapy
Hong Kong University of Science and Technology	Global Business
Hong Kong University of Science and Technology	Global Business
Imperial College, London	Materials Science and Engineering
King's College, London	Biomedical Sciences
King's College, London	English
King's College, London	English with Film Studies
King's College, London	Philosophy
Leeds	Economics
Leeds	Graphic and Communication Design

Natural Sciences

Mathematics and Economics

Politics

COURSE

UNIVERSITY

Leeds

Leeds

London School of Economics

	,
Loughborough	Sport Science, Coaching and Physical Education
Manchester	Chemical Engineering
Manchester	Chemical Engineering
Nottingham	Architecture
Nottingham	Biology
Nottingham	History
Nottingham	International Media and Communications Studies
Nottingham	Law
Nottingham	Mechanical Engineering
Nottingham	Philosophy, Politics and Economics
Nottingham	Politics and Economics
Nottingham	Politics and Economics
Oxford	Chemistry
Oxford	English and German
Oxford Brookes	Art & Design
Royal Holloway, London	Drama with Film
Sheffield	Mechanical Engineering
Southampton	Mechanical Engineering - Sustainable Energy Systems
Southampton	Nursing (Pediatric)
Surrey	Law
University College, London	Anthropology
University College, London	Applied Medical Sciences
University College, London	Biomedical Sciences
University College, London	Psychology with Education
University of East Anglia	Computing Science
University of the Arts, London	Fine Art: Drawing
University of Western Australia	Finance
Warwick	Data Science
Warwick	Physics with Astrophysics

COURSE

The Class of 2024 for now includes 7 girls who have secured places to start their degrees in 2025. It excludes 12 girls who have chosen to apply to university during a gap year of structured work/internships/travel. They continue to be supported by St Catherine's staff as they make these applications and will be listed next year.

BOARDING

SENIOR BOARDING HOUSEMISTRESS: MRS HELEN HARKNESS

St Catherine's was founded in 1885 as both a boarding and day School. Consequently, Boarding is an intrinsic part of the School and is fundamental to the ethos of St Catherine's. Boarding fosters respect and concern for others and a collegiate spirit, yet gives the girls the confidence to develop their independence and their own individual character and style. Boarding also creates a strong sense of community from which Day Girls also benefit.

WHY CHOOSE A BOARDING SCHOOL?

There are almost as many reasons to board as there are girls and their families. It could be that a girl already has a very full and active life before and after School and boarding makes it easier to manage her commitments, be they dramatic, musical, sporting or artistic, all on one campus. Sometimes deciding to board is based on what best suits the whole family; some of our parents live abroad and so for them, full boarding is the obvious choice. Weekly boarding, with the week spent in School and the weekend at home, is equally popular, especially in families where both parents work in the UK. For London families, St Catherine's offers all the academic outcomes of a top London day school, a larger space into which girls can breathe out and a far greater likelihood of gaining a coveted place.

At weekends there is a busy and exciting programme for our full boarders; weekly boarders are always welcome to stay and join in the fun. Our fee is the same for any type of boarding, reserving a bed and surrounding space for the whole term.

THE FOUR CORNERSTONES OF BOARDING AT ST CATHERINE'S:

- Expert care by professionals all our Boarding
 Housemistresses and resident tutors are fully qualified
 teaching professionals with a real understanding of how
 teenage girls tick.
- Extended access in the evenings and weekends to our first-rate facilities.
- Friends and links for life are formed: the result of living in a diverse, lively, caring and cosmopolitan School community.
- Value for money. We have the most competitive boarding fee of any boarding school of a similar academic standing by some margin. Our boarders also show particularly enhanced 'Value Added' scores in public examinations.

WHAT GIRLS SAY THEY LIKE ABOUT BOARDING:

- Being with friends all the time.
- Having time to join in lots of activities.
- Having more time at both ends of the School day and no commute.
- Flexibility of weekly boarding: girls can go home on Friday or choose to stay in School for a Saturday morning match or weekend activities.
- Having resources and facilities close at hand including access to teachers who are boarding house staff.

WHAT PARENTS SAY THEY LIKE ABOUT BOARDING:

- Girls adjust to living in a community, learning about respect and responsibility, compromise and kindness. They learn to care for and support all members of the community and not just their friends. Any disagreements have to be resolved quickly and other viewpoints considered.
- Living in an international community opens girls' minds to other cultures, music, food, dress and customs, and helps them to develop a wider perspective, so important for an increasingly global working environment.
- Boarding is a natural stepping stone to university life; it leads to greater independence, self-motivation and organisation.
- Full boarding allows girls from every corner of the globe to experience a St Catherine's education.
- Weekly boarding allows girls to take part in a wide range of activities and do most of their Prep at School during the week, having the weekend free with the family.
- There are no exeats except for the early May Bank Holiday.

JOINING ST CATHERINE'S AS A BOARDER

Our main intake points into boarding are at 11+, 13+ and 16+. We may also have the occasional boarding place at 12+. New GCSE specifications require some curriculum content to be taught from Year 9/13+. We therefore advise anyone seeking to join us as a boarder other than at 11+ to do so at 13+, which also enables girls to study our wider curriculum for a year, to settle into their favourite activities and then make their GCSE choices fully informed and having got to know their teachers. We have no 14+ boarding entry other than for existing day pupils transferring to boarding for their senior years, and only if we have a space.

Prospective boarding parents are always welcome to visit St Catherine's where they will have the opportunity to tour the boarding accommodation and facilities, meet the boarding House staff and Senior Boarding Housemistress, talk to some current boarders and tour the wider School during the School day. Parents who visit after 4pm, will also be able to see the wide range of extra-curricular activities which take place after lessons have finished.

To book a visit to see how boarding would suit your daughter, please contact the Registrar on admissions@stcatherines.info

BOARDING OPTIONS

St Catherine's sets out to be as flexible as possible in its range of boarding provision.

FULL BOARDING

The community of full boarders is a cohesive and very supportive group of friends, looked after by a team of enthusiastic resident staff, most of whom are teachers. The weekends are filled with activities which might include theatre trips, city visits - Cambridge, Winchester, Windsor, Brighton, Oxford, London; one-off events or shows, London's South Bank, Harry Potter World, theme parks such as Thorpe Park or Chessington, paintballing, strawberry picking, go-karting and charity events: a huge variety of activities, with something for everyone.

Please scan this QR code for further information.



WEEKLY BOARDING

Weekly Boarding is a popular option which offers weekdays at St Catherine's and weekends at home. Weekly Boarders may go home on Friday night and return on Sunday evening or Monday morning in time for registration (or breakfast if that suits better). Should weekly boarders wish to remain overnight during the weekend, perhaps for a match or a rehearsal, they are most welcome. Further details are available on request.

OCCASIONAL BOARDING

The School offers occasional boarding for day girls when trips return late at night or depart in the early morning and also for the occasional night, week or more, to accommodate family commitments. Occasional boarding should be requested with at least 48 hours' notice and is only available if there is a spare bed. However, it is always worth contacting us at short notice if the need arises. Email: schooloffice@stcatherines.info

I BOARDING HOUSES

All our boarding houses offer comfortable and welcoming common rooms with sofas, bean bags, table games, Apple TVs, age-appropriate Netflix, DVD players and plenty of board games. Each House has its own kitchen for essential snacking, where toast and fresh fruit are always in ready supply.

BRONTE - YEARS 7 & 8

Mrs Catherine Harrison, BA, MA The University of Stellenbosch, PGCE (English)

Situated on the first floor of Main School, Bronte has light and spacious dormitories for between four and six girls, attractively and imaginatively decorated with colourful themes. Girls change dormitories every half term to share with other people and get to know everyone in their year group. Bronte Common Room also includes air hockey, table football and table tennis tables. Prep is supervised by boarding staff each evening after supper. Occasional boarding is also open to LIII Prep School girls.

SYMES - YEAR 9

Mrs Helen Harkness, BEd, Chichester (Physical Education teacher, Senior Boarding Housemistress and Life Matters teacher)

Located in a modern, light and spacious building next to the Anniversary Halls, Symes is dedicated to the needs of Year 9. Although still supervised by staff during prep time and the evening, Symes girls are given the opportunity to become more self-reliant during Prep over the course of the year as part of their development towards independent learning and GCSE study.

KELLER - YEARS 10 & 11

Mrs Tracy Evans, MSc Birmingham, BSc, PGCE (Physics)

Accommodation is in the Main School on the second floor and the Centenary Building, with boarders in mixed-sized study bedrooms of two to four. Prep is done in the girls' own rooms in these IGCSE/GCSE years. Many of the rooms have eaves-style ceilings, giving them a cosy home-from-home environment. The views out over the grounds are stunning. Girls enjoy the grown-up atmosphere in Keller and the Centenary Building.

THE 6

Mrs Jackie Street, BA, MA Durham (Economics) (Teacher of Economics and Head of Sixth Form Boarding)

Boarding in the Sixth Form is designed to increase the girls' personal responsibility and independence in preparation for life beyond School. Girls share twin study bedrooms and have access to beautiful modern bathroom facilities. Sixth Form boarders can work in their study bedrooms during non-contact periods during the day, or use the popular Sixth Form Library until roll call at 9.45pm. Our contemporary boarding house, **The 6**, boasts a fantastic, enormous Common Room and kitchen facilities for day girls and boarders to enjoy.

I IT PROVISION IN BOARDING

All boarding houses have access to the School's wireless network enabling girls to use their own laptops (Sixth Form), iPads and other mobile devices. Many girls use Facetime or Zoom to keep in touch with family and friends at home. There is no access to the Wi-Fi after lights-out for the different age groups and our firewall restricts access to social networking during the teaching day and during Prep time on an age-appropriate basis. Safeguarding filters are also a feature. Devices are handed in at night up to U5 (Year 11).

THE BOARDING DAY

The boarding day is more or less the same in all Houses, although 'lights-out' becomes later as the girls get older. Before the Sixth Form, most of the day is spent in uniform until School ends and the girls can change into casual clothes to attend their chosen activities. After their activities, girls are free to choose to do music practice, extra reading or simply relax. Supper and Prep will then follow. Roll call ends the day and then girls get ready for bed at the age-appropriate time.

Our most recent ISI Inspection (2023) declares that:

Leadership of the well organised boarding provision ensures boarders are kept physically safe, and are encouraged to develop skills of independence, self-reliance and confidence.

And

Senior boarders who are positive role models take on responsibilities to ensure younger boarders settle in well and subject mentors provide academic support for pupils in the boarding houses.

And

Leaders have ensured that the boarding experience enables the pupils to develop a strong sense of belonging and pupils appreciate the support they receive both academically and pastorally.

A former boarder writes:

Boarding has made me a more independent, considerate and sociable person. I always had access to teachers after School from a variety of departments, which really helped my academic studies.

BURSARIES & SCHOLARSHIPS

Bursaries (Help with Fees) and Scholarships are not the same. Bursaries are awarded on formal assessment of proven financial need and after a thorough form of means-testing. However, your daughter will still have to show academic ability and pass our entrance assessment. Bursaries will be reassessed every year and if your financial situation changes, so will the amount of any bursary.

Scholarships are awarded on merit and may be offered for academic excellence, or for exceptional talent in Art, Textiles, Drama, Music or Sport. Scholarships are not means-tested. At 11+ Academic and Music scholarships are available. At 16+/Sixth Form, there are Academic, Drama, Music and Sport Scholarships.

BURSARIES/HELP WITH FEES

The School offers a number of means-tested places to girls at age 7 (Year 3), age 11 (Year 7) and at Sixth Form entry. Help can be provided for up to 100% of the fees. We are also able to cover essential extras such as uniform, iPad, trips, music tuition and The Duke of Edinburgh's Award Scheme etc. Help with fees is provided by the School and by generous individuals who choose to support girls' education through the Bright Futures Bursary Programme.

Applicants will be asked to share information about their finances, in confidence, with the Chief Financial Officer. The School has a Bursary Awards Committee made up of senior staff and governors who will review the application and assess if we can help with fees and how much support we could give. The % of help with fees will be determined by the analysis of your finances and, should help with fees be offered, this process will be repeated annually. Any offer of help with fees would be subject to the parent/guardian and girl's attendance at an Open Morning for Prospective Parents, the candidate passing the School's Entrance Assessment and a home visit before the award is finally confirmed.

Priority consideration will be given to applications submitted by 31st October for entry to the School the following September. Late submissions may be considered by the Bursary Awards Committee on a case by case basis at the next scheduled meeting but the School has limited funds and can make no promises of support to late applicants.

For full details please see: www.stcatherines.info/bursaries-and-scholarships

SCHOLARSHIPS

11+ (YEAR 7)

There are four Academic Entrance Scholarships available for pupils at age 11. These are awarded on the results of the Entrance Assessment. Two scholarships are for 20% of the fees payable and the other two are for 10% of the fees. These are for the first five years of Senior School and are extended through the Sixth Form at the discretion of the Headmistress and in consultation with the teaching staff.

U5 (YEAR 11) AND SIXTH FORM

The following scholarships are awarded during the Autumn Term to pupils already in the School in the U5 (Year 11). Selection for the awards is based on the results of the June examinations at the end of the L5, performance throughout the L5 year and a rigorous panel interview. Full details are sent to the parents of all members of this year group at the beginning of the Autumn Term.

The available Sixth Form Scholarships are:

1. MARGARET KAYE SCHOLARSHIPS

These are scholarships of 20% of the fees payable to run for three years, through U5 (Year 11) and the Sixth Form.

SIXTH FORM SCHOLARSHIPS

These are scholarships of 10% or 20% of fees. The number can be extended depending on the performance of the candidates and the recommendations of the awarding panel.

3a. THE SIXTH FORM MUSIC SCHOLARSHIP

There are two Music Scholarships. One, to the value of 20% of the School fees, is awarded during the Autumn Term of U5 to a girl who intends to study Music A Level alongside her practical music-making. The second is to the value of 10% of the School Fees and is awarded to a girl who makes a significant contribution to School music-making but will not take Music A Level.

3b. THE JENNIFER BATE MEMORIAL ORGAN SCHOLARSHIP This prestigious scholarship of 20% of the School fees is available to applicants who are strong or promising organists.

Assistance with fees may also be available.

- 4. THE SIXTH FORM ART AND TEXTILES SCHOLARSHIP
 There is an Art and Textiles Scholarship to the value of 20% of the School Fees, awarded during the Autumn Term of U5 (Year 11).
- THE SIXTH FORM DRAMA SCHOLARSHIP
 There is a Drama Scholarship to the value of 20% of the School Fees, awarded during the Autumn Term of U5 (Year 11).
- 6. THE CLARE GREGORY MEMORIAL SPORTS SCHOLARSHIP This is awarded for sporting prowess and is for 20% of the day fees in the Sixth Form and is awarded internally at the end of the Spring Term in U5 (Year 11).
- 7. SCHOLARSHIPS FOR NEW ENTRANTS TO THE SIXTH FORM There are up to three external academic, Art/Textiles and Music scholarships of up to 20% of fees and these are awarded at the discretion of the Headmistress, to new pupils joining the School in the Sixth Form. The Art/Textiles and Music scholarships are conditional upon the applicant studying Art/Textiles or Music A Level.

MUSIC SCHOLARSHIPS & AWARDS

An 11+ Music Scholarship of 20% of the fees and tuition on one instrument, with music and exam entry fees paid, may be awarded annually upon entry to an 11+ candidate judged by the Director of Music and an adjudication panel to have strong musical talent, a readiness to join in ensemble music-making and good general musicality. A second Music Scholarship of 10% of fees and tuition on one instrument can be awarded in years where the field of applicants is particularly strong.

Applications should be made by the end of October and auditions are in November. There is an expectation that the successful candidates will take Music GCSE and A Level.

Sixth Form Music Scholarships may be awarded to a pupil entering the Sixth Form - from within the School or as an external applicant - to the value of 20% of the School Fees with tuition on two instruments, music and exam entry fees paid. The successful applicant must take A Level Music. There is an additional internal scholarship of 10% of Fees with tuition on one instrument for an applicant who does not intend to study A Level Music. Auditions for external applicants take place by arrangement with the Registrar and Director of Music. Auditions for internal applicants take place in June with an application deadline in early May.

The Jennifer Bate Memorial Organ Scholarship is also offered in conjunction with Guildford Cathedral, which is awarded when there is a strong applicant to a girl who is already a good organist or shows potential. This award is typically for 20% of fees payable and includes tuition on the organ and one other instrument, with music and exam entry fees. It may also involve a Bursary/Help with Fees if appropriate. Ideally, the Jennifer Bate Memorial Organ Scholars are boarders who can take a full part in the Boarders' Evening Chapel Service each week and have access to the Chapel organ for essential regular practice.

Further Music Awards which cover music tuition, exam fees and sheet music on a range of musical instruments including chapel organ and voice are available to pupils in the Senior School. Some are specifically for those wanting to take up instruments which tend not to be the popular choice of most students, but which contribute greatly to the impact and success of the School's musical ensembles e.g. euphonium, double bass, viola, bassoon, French horn, tuba. These particularly suit musical girls who want to make a strong contribution to School music. Auditions for Awards take place at the same time as Music Scholarship auditions.

For further information about any of the above Scholarships/Awards, please contact the Senior School Registrar. (NB In each case the fees referred to are the fees payable by the parent for the term in question, day or boarding.)

Please note that the full discount is given only on the first Scholarship. If any further Scholarships, awards, bursaries or discounts are given to the same girl, then they are applied to residual fees not full fees. No girl may hold more than 20% of fee discount in Scholarships, but may hold a second award in titular form.

For full details please see: www.stcatherines.info/bursaries-and-scholarships

FEES

EFFECTIVE FROM JANUARY 2025

This page will be updated in October 2024 and recirculated digitally to reflect the application of VAT.

REGISTRATION FEE

Non-returnable £150.00 UK students, £250.00 Overseas students, paid on Application.

ACCEPTANCE DEPOSIT

This is payable when a place is offered and accepted. This will be credited against the final school account, i.e. the closing account at the end of the last term at school. It is not otherwise returnable.

£1,000 for a Day girl; £2,000 for a Boarder resident in the UK; a full term's fees for girls whose parents are resident overseas. For any withdrawals after acceptance, a full term's fees are payable.

BOARDERS' FEES

MIDDLE & SENIOR:

Boarding and Tuition £13,410 per term

OCCASIONAL BOARDING:

1-4 nights £75 per night; 5-7 nights £565 in total

Please be aware that occasional boarding beds usually need to be booked well in advance.

DAY GIRLS' FEES

- PRE-SCHOOL (AGE 3 4): £3,685, 5 Mornings per term £4,535, 5 Full Days per term*
 - *For those girls aged 3-4, the School is registered for the Early Years Free Entitlements (EYFE) funding and accepts childcare vouchers against fees.
- PRE-PREP I (RECEPTION): £4,390 per term
- PRE-PREP 2 (YEAR I): £4,685 per term
- PRE-PREP 3 (YEAR 2): £5,540 per term
- PREP SCHOOL (YEAR 3 YEAR 6) £6,535 per term

SENIOR SCHOOL (YEAR 7 - YEAR 13): £7,915 per term

Fees include:

- Lunches
- All residential whole year group curriculum visits (Form I- U5), e.g. Activities Week in Senior School, Isle of Wight for LIII etc.
- Day curriculum visits for Pre-Prep
- Creative Arts materials for years U3 U4

It is the Governors' Policy to ask all parents to pay School fees by direct debit termly. Termly fees are due in full by the first day of each term. If the account has not been settled by the first day of term, the School reserves the right to charge interest on late fee payments and the pupil may be refused admission.

■ FEES PAID IN ADVANCE SCHEME

Fees may be paid in advance and the School offers a discount of 0.7% per term (2.1% per annum) on lump sums paid as fees in advance. For more details or a quotation please email the finance team, on feesinadvance@stcatherines.info.

NOTICE OF WITHDRAWAL

A term's notice must be given in writing addressed to the Headmistress, by the first day of term, or a full term's fees must be paid and settled immediately upon receipt of final bill. In the U5/Year 11 *only*, one and a half term's notice is required for those leaving after GCSE. Notice of withdrawal also applies to any change of boarding / day status, withdrawal from 'extra subject' classes. In all cases of withdrawal, the organisers of the relevant service should be notified directly in writing. Please also note that in the event of uncertainty about the future, be that related to relocation possibilities etc, rolling notice may be given but may only apply for two terms.

FEES

EFFECTIVE FROM JANUARY 2025

| EXTRAS

All lessons are normally 30 minutes. Some extras are supplied by self-employed teachers who issue independent invoices.

BREAKFAST CLUB Prep School (Supervised by staff)

£3.50 per session

Sessions must be booked in advance.

CAT CLUB Prep School After School Care

- Up to 1 hour £6.00
- Up to 1.5 hours £9.00
- Up to 2.5 hours £12.00.

Sessions must be booked in advance.

PRE-SCHOOL Occasional Afternoons

- 1.15pm-3pm
- £25 per day

PRE-SCHOOL Extended Day

- 3pm 4pm
- £10 per day

CAT CLASS For Pre-School Girls aged 3-4

• £135 for 9 sessions

Sessions must be booked in advance.

CHESS Whole School Masterclass

• £65.00 per term

DANCE

- 10 x 30 min lessons £72.00
- 10 x 45 min lessons £82.00
- 10 x 1 hour lessons £92.00
- Dance Waiting Class £5.00 per session

EXPEDITIONS & ENTERTAINMENTS

Girls are required to submit a slip with their parent's signature indicating parental permission and acceptance of charge. The cost is added to their personal account. Boarders may have their slips signed by Boarding Housemistresses in some cases. Parents should liaise with the Boarding Housemistress.

EXTRA TUITION

- 1 pupil per class per lesson £36.00
- 2 pupils per class per lesson £23.50
- 3 pupils per class per lesson £17.20
- 4 pupils per class per lesson £13.50

MUSIC

- 10 lessons per term £255.00
- Hire of musical instrument per term £50.00

MANDARIN CLUB

£100.00 per term

SPEECH & DRAMA

Prep (per term):

• 10 lessons £95.00 (8-12 in class)

Senior (per term):

• 10 lessons £95.00 for U3 - U4 (8-10 in class)

Senior (per session):

- U3 Grade 3 £10.50
- U5 Shakespeare £15.50
- L4 Grade 4 £10.50
- L6 Group Grade 7/8 £16.50
- U4 Grade 5 £12.50
- L6 & U6 Solo and Duo £21.00
- L5 Grade 6 £15.00

TENNIS & SQUASH

Prep School:

10 lessons £83.00

Senior School:

- 10 lessons (all solo) £230.00
- 10 lessons 2 in class £135.00
- 10 lessons 3 in class £105.00
- 10 lessons 4 in class £82.50

BOARDERS' HEALTH

The cost of medicines prescribed by the School Medical Officer is added to the fees. Charges would also be made in the unlikely event of special nursing being required, or a girl staying in the Medical Centre for part of the holidays. Any extras supplied by Boarding Housemistresses will be added to the girl's personal account.

EXAMINATIONS

All external examinations are charged as extras.

INVIGILATION

Where special Invigilators are employed for examinations, a proportionate charge will be made to parents.

ADMISSIONS SENIOR SCHOOL

CONTACT SENIOR SCHOOL REGISTRAR

Clare Woodgates in the first instance. Book your visit to an Open Morning and to request a School Prospectus or go via the website

stcatherines.info/admissions/open-events

SENIOR SCHOOL

Admission is by assessment during the Autumn Term for entry the following September. This includes entry into the Senior School by members of the Prep School. Most girls enter the Senior School at 11+, although some places may be available at later stages particularly for 13+ boarders and places for the Sixth Form. Means tested bursaries, up to full fee awards, are available at 11+ or Sixth Form entry (see page 20).

An 11+ Taster Morning is provided in the Autumn Term prior to entry and is a very valuable opportunity for girls to see whether St Catherine's is the right school for them. Boarders are invited to an online session with the Boarding Housemistress to find out more about Boarding Life at St Catherine's.

Girls sit 11+ Entrance Assessments in Mathematics, English, Science and Verbal Reasoning, and these are devised by St Catherine's, based on the Key Stage 2 National Curriculum content. At 12+ candidates will sit a written test in English and Maths, each 1 hour, plus a 90 minute online test which gives an indication of IQ and academic potential. At 13+ candidates will sit an online test in English and Maths, each 40 minutes, plus a 30 minute written Creative Writing paper. Successful candidates are interviewed in person or by Zoom.

JOINING THE 6

We welcome new girls - day and boarding- into the Sixth Form each year. Assessment is by examination and interview. At registration girls nominate their likely choice of three subjects for Sixth Form study and on the Assessment Day will sit subject specific written tests, each 30 minutes, plus a 90 minute online test which gives an indication of IQ and academic potential. Successful candidates are interviewed in person or by Zoom by subject teachers and senior staff. Girls should have a minimum of six GCSEs at Grade 6 and above, including Maths and English. Grade 7 and above is preferable in subjects chosen for A Level study. Sixth Form applicants should also see the Sixth Form Prospectus.

11+ ENTRY For September 2025

SEPTEMBER 2024

Girls registered for 11+ by mid-September of the year prior to entry are invited to our Saturday Taster Morning. Girls attend a number of mini lessons to gain an idea of what it is like to be a 'St Cat's' pupil, and have an opportunity to talk with the current students.

-5TH OCTOBER 2024

11+ Taster Morning for registered girls only

--- 18TH OCTOBER 2024

Deadline for 11+ registration for following September entry

- 5TH NOVEMBER 2024

Assessments for 11+ entry for following September

BY THE END OF DECEMBER 2024

Offer letters are sent out. Places for U3/Y7 must be accepted no later than midday on Monday 3rd March 2025.

Over the next few months, important information is sent out including allocation of School House and uniform lists. Girls will be allocated a L4 shadow from their new House.

13+ ENTRY For September 2025

- 20TH SEPTEMBER 2024

Deadline for 13+ registration for following September entry

− 18TH OCTOBER 2024

Assessments for 13+ (and occasional 12+)

EARLY DECEMBER 2024

Offer letters are sent out

SIXTH FORM ENTRY For September 2025

- 27TH SEPTEMBER 2024

Sixth Form Open Evening

-4TH OCTOBER 2024

Deadline for Sixth Form registration

-- 8TH NOVEMBER 2024

Assessments for Sixth Form entry for the following September

By the end of Autumn Term Offer letters are sent out.

ADMISSIONS BOTH SCHOOLS

A confidential report from the girl's previous Headteacher will always be requested, except at 4+, and used as part of the selection procedure. The report requests information about each girl's academic performance and potential, any special educational needs and disabilities (SEND) and how best to manage these as well as their curricular and extracurricular interests.

Applicants with SEND will be assessed on their academic performance as outlined above. Parents of applicants with SEND should make the nature of this clear on the application form so that the School can make every reasonable effort to adapt its admissions procedures to accommodate the applicant on the Assessment Day. Parents of applicants with SEND, or who have SEND themselves, are asked to let the School know so that access can be arranged for pre admission school visits/information mailings, and subsequently for School events, should the applicant be successful in the entrance assessments.

ADMISSIONS

PREP SCHOOL

CONTACT PREP SCHOOL REGISTRAR

Sarah Waller in the first instance. Book to attend an Open Morning via the website Open Event Request Form. Individual tours can also be offered by arrangement. stcatherines.info/ admissions/open-events

PREP SCHOOL

Our usual entry points are at 3+ (Pre-School), 4+ (Reception), 5+ (Pre-Prep I), 7+ and 9+ as class sizes gradually increase through the Prep School. Admission is by assessment for entry the following September in the preceding October for 4+ and the preceding November for 5+, 7+, 9+. There are other occasional places and parents are advised to contact the Prep School Registrar if they are interested in their daughter joining us.

Pre-School girls can join us at the start of the term following their third birthday. At 3+, girls are invited for a stay and play session, along with one of their parents. This is an opportunity for them to enjoy activities and explore our colourful classrooms, and for parents to meet our Early Years team and see the Pre-School in action.

At 4+ girls visit the School for a morning in groups no greater than eight. Through play, teacher observation and teacher/pupil interaction, girls' literacy, numeracy, physical and social skills are assessed.

At all other ages, assessment consists of tests in English and Mathematics, written by members of the Departments, respectively, as well as a Verbal Reasoning paper. Each girl will also take part in a selection of activities such as drama and music.

PRE-SCHOOL (3+) ENTRY

Stay and Play sessions run throughout the year.
Please contact our Prep School Registrar for more details.

RECEPTION (4+) ENTRY FOR SEPTEMBER 2025

-4TH OCTOBER 2024

Taster Afternoon for all girls and parents interested in Reception (4+) Entry for September 2025

-12TH OCTOBER 2024

Informal play assessments for Reception (4+) entry for September 2025

END OF OCTOBER 2024

Offer letters are sent out

-8TH NOVEMBER 2024

Offer Holder's event

Over the next few months, accepted girls will be invited to our Nativity Play, the Easter Craft Afternoon and the May Fair

EARLY JULY 2025

New girls are invited to our 'Meet Your Friends' afternoon.

YEARS 1 - 6 ENTRY FOR SEPTEMBER 2024

-- 17[™] OCTOBER 2024

Taster Event for all girls (Years 1-6) interested in learning more about the Prep School.

5TH NOVEMBER 2023

Assessment Day for entry into Years 1- 6. There are typically eight spaces for Year 3 and four spaces for Year 5 entry. In other year groups, occasional places may arise.

-- 6TH DECEMBER 2024

Offer letters sent out by this date.

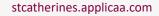
... JANUARY 2025

Girls and their parents may join us for post-offer visits to learn more about opportunities at St Catherine's Prep School.

We understand that joining us, particularly if related to parents' work schedules or house moves, may not fit into the admissions schedule outlined above. If you are interested in your daughter coming to the School at any point in the year, we would recommend contacting us via our Prep Registrar. We will be happy to help.

HOW TO APPLY

For 3+ entry, please contact Sarah Waller, Prep School Registrar. For all other applications, our school uses an online registration system which can be found by following the link below:





A Registration Fee will be requested. Please see page 22. For further details, please contact the relevant Registrar. You may also wish to read the following School Policies on the school website: steatherines.info.

At the point of acceptance, parents will be required to submit a copy of their daughter's birth certificate to evidence her legal entitlement to education in the UK. For non-UK citizens, Visa arrangements will already have been discussed with the Registrar.

USEFUL INFORMATION

Statements about the School's ethos, its aims and its approach to equality, diversity and inclusion can all be found on the School's website: www.stcatherines.info/welcome/ethos-and-aims

Please refer to our website for full particulars of School policies: www.stcatherines.info/school-policies

WHOLE SCHOOL POLICIES

Admissions Procedure: Child Protection; Complaints Procedure; Confidentiality and Privacy Policy; Disability: Drugs; First Aid; Health and Safety; ICT Policy; Means Tested Bursaries; Medical Policy; Staff Recruitment; Sustainability.

PREP SCHOOL POLICIES

Academic Mentoring; Anti Bullying; Behaviour; Curriculum; Early Years Foundation Stage; Educational Visits; English as an Additional Language; Prep; Pastoral Care and Wellbeing including Life Matters.

SENIOR SCHOOL POLICIES

Anti Bullying; Curriculum; Educational Visits and R4 Parents' Consent and Declaration; Exchange Trips and Study Tours; Academic Mentoring and Monitoring; English as an Additional Language; Rewards and Sanctions; Relationships and Sex Education; Study Visa Policy.

■ GDPR

St Catherine's stores and holds personal and contact information with respect to the privacy of individuals. Our public policies contain all information regarding our compliance with the 2018 General Data Protection Regulation.

FEES

Details of current fees are set out in this booklet (page 22). A full term's notice in writing must be given before a pupil is either withdrawn from the School, or from the 'Extra Subject' classes, or changes from day girl to boarding status or vice versa. Parents become immediately liable for a full term's fees in lieu of such notice. For students in U5/Year 11 only, one and a half term's notice is required for those leaving after GCSE.

No remission of fees in respect of absence through illness or for other causes is made by the School itself, but there is a voluntary insurance scheme in operation which enables parents, by paying a small premium, to claim a rebate of fees. Full particulars will be sent on request. The School also runs a Fees Paid in Advance Scheme.

REGULATIONS

The School rules - The Traditions of St Catherine's - are designed to aid the smooth and orderly running of the community. They are distinctive in that they are positive in tone and encouraging of the highest standards of behaviour at all times, for each individual and the whole community:

COURTESY

To everyone, always.

CONSIDERATION

Whenever others are working.

Quiet in classroom areas during lesson and preparation time. Respect others' possessions.

ORDERLINESS

In the classroom, Anniversary Halls and Dining Hall. Move quietly to and from Chapel and Assembly.

In corridors - keep to the left and be aware of others.

In your personal appearance - dress smartly.

Put litter into bins.

Mark and take care of your own possessions.

PUNCTUALITY

Always.

Hand in your Prep at the right time. Meet all deadlines.

Parents are advised that for serious or persistent breaches of the rules, punishments include loss of privileges, gating and suspension. The Headmistress reserves the right to expel any girl for a serious breach of School discipline or to require her to leave if her general progress and conduct are unsatisfactory.

Please see also the following Policies which refer to behaviour: Behaviour (Rewards and Sanctions) (Senior School) and Rewards and Awards (Prep School).

The admission of a pupil is on the understanding that she and her parents accept and will conform with the policies of the Governors and the School Rules which may from time to time be amended.

The signature of both parents or guardian(s) on the Registration and Acceptance Forms is an undertaking to conform with the conditions on which a place is offered and to the School's Standard Terms and Conditions. Where this is not possible, a written explanation must be provided at the time of signing.

To meet our safeguarding responsibilities we require at all times a domestic address for our pupils where the pupil is resident in the care of a parent/her parents, even if this address represents temporary accommodation during a house move.

SCHOOL LIFE

SENIOR SCHOOL HOUSES

All Pupils - boarders or day girls - join one of six School Houses which are named after the School's founders or former headmistresses:

- Ashcombe
- Midleton
- Russell Baker

- Merriman
- Musgrave
- Stoner

On joining the School, girls are placed in a House tutor group with their Year 8/L4 shadows. In the Sixth Form, the House system offers plenty of opportunity for extra responsibility and leadership with each girl assigned a specific role.

Each House contains about 110 girls from U3 up to U6. There are weekly House meetings, and regular activities which the girls enjoy, often culminating in exciting competitions such as House Drama in the Autumn Term and House Singing and House Dance/Gym held at the end of the Easter Term. There are also inter-house competitions in netball, lacrosse, tennis, cricket, swimming, rounders, public speaking and chess.

Pastoral care at St Catherine's has consistently been identified in inspections as fundamental to the education and experience and of the girls. Our most recent Independent Schools Inspectorate Report identified the School as 'a healthy environment in which the wellbeing of pupils is paramount, enabling pupils to enjoy their education and thrive personally.' A girl at St Catherine's is known to her School Housemistress/Housemaster for her entire Senior School journey, whilst also benefiting from the care of a tutor at each level.

CLASS SIZES

In lessons, girls have the opportunity to make friends with everyone in their Year. In years U3- U4 (Years 7-9) teaching groups are drawn from all six Houses, but for practical subjects the number is lower and for House groups is 15-16. At GCSE, core subject groups are c.20-24 strong, but with some optional subjects having smaller groups, at A Level, an average group will be 8-10 students. For some subjects this will be much smaller.

PREP/HOMEWORK

Prep is introduced gradually to 11+ entrants in the first term of U3. In the Middle School, girls are given approximately 20 - 30 minutes of Prep per subject and each night they may expect 2-3 Preps in total, some of which may need to be done over the weekend. As the girls mature and are looking for more challenging tasks, so the Prep increases in line with the girls' own intellectual capacities. Intelligent and curious, a typical St Catherine's pupil will also be likely to explore topics of interest for herself, developing her independent learning skills.

An important factor to remember is that Prep should never be so onerous that it becomes all-consuming. Any girl who begins to feel overwhelmed should always talk to her form tutor who will be able to get to the root of the problem. In most cases the issues are easily and speedily resolved; no girl will learn effectively if she feels unhappy or swamped.

FOOD

The catering at St Catherine's is first rate and accolades abound. Dining together is a communal activity and emphasis is placed on enabling girls to help themselves quickly to a tasty and nutritious meal and then enjoy time with friends before or after taking

part in the many extra-curricular activities on offer. Whether you are a day girl or boarder, mealtimes at St Catherine's are social occasions where girls chat and enjoy each other's company and where there is time to recharge and refresh which is why mobile phones are not allowed in the Dining Hall or lunch queue.

St Catherine's fees are inclusive of all meals. All girls and staff eat in a spacious, brightly decorated, self-service dining room, choosing from a good selection of hot and cold dishes, including vegetarian options and an attractive salad bar. Aside from a varied general menu plan, the global nature of the boarding community ensures that various international holidays are celebrated in food, giving our accomplished Catering Manager and his chef team the opportunity to prepare some very delicious and exciting national dishes and menus from time to time, including those of the UK home nations.

Boarders' dietary requirements are fully catered for throughout each term including three hot meals per day. In addition, each Boarding House has its own well-equipped kitchen and comfortable Common Room. High Table is another more formal dining occasion for the Boarders and all Resident Staff at the start and end of School terms.

For all girls, break and tea are served at satellite stations around school or in the Dining Room in inclement weather to help pupils enjoy essential snacks and then move quickly to their next lessons. Break and Tea include drinks, fresh fruit and biscuits or cake. Sixth Form students can access a ready supply of coffee, tea or hot chocolate, fresh fruit, toast and biscuits in their Common Room in **The 6**.

Two lunchtimes per week in the Senior School are designated House Lunches where girls eat with their House group, either preceded or followed by House activities. On other days, girls take advantage of the many other extra-curricular activities on offer, before or after lunch.

When there are school trips in term time, packed lunches are provided for everyone by the School Kitchen. Specific dietary requirements can easily be catered for. St Catherine's is a 'nut free' school.

OFF-SITE ACTIVITIES

A variety of trips take place each year to enhance the girls' educational experience. Parents must give permission before their daughter can take part in any off-site activity. In the case of boarders, the relevant Boarding Housemistress may give necessary permission in loco parentis.

Parents update their daughters' dietary and medical details on an annual rolling programme to ensure that staff taking trips have the most up-to-date and relevant information available. No girl may join a trip unless an up-to-date form has been received.

Trips which are not included in the fees (see p.22) are generally invoiced in arrears on account. In the case of excursions or longer tours which are considerably more expensive, parents may pay in agreed, pre-determined instalments.

Activities Week takes place during the penultimate week of the Summer Term. It involves all girls in the Senior School from U3 to L6. It is a week which broadens the girls' education, introducing them to activities and experiences they may not have encountered previously. Careful thought goes into ensuring girls are offered activities which suit their interests and levels of

maturity. For almost all year groups, this involves a residential experience or camping off site. For some year groups the Duke of Edinburgh's Award expeditions take place and charges are made for these award programmes.

As participation in Activities Week is compulsory for all girls apart from the U6, the associated costs are already included within the School Fees, other than for Duke of Edinburgh as above.

SPIRITUALITY

St Catherine's is a Church of England foundation and proud of its Christian tradition. Our Chapel, dedicated in 1894, is a special place, being both beautiful and also a place of calm and peace. All members of our community can come to the Chapel at breaktimes or after school for times of quiet reflection or prayer if they wish to. Every girl, from age 4 to 18 will attend a short Chapel service once a week, in an age appropriate grouping, at which the School's own chaplain will officiate. The boarding community also has its own short Wednesday evening service before a boarding community supper.

Girls do not need to be members of the Christian faith to attend St Catherine's and a prayer space is provided for those who would like to use it during the School day. However, they will need to feel comfortable to be in Chapel each week and ready to listen to the messages that lie at the heart of the Judeo-Christian tradition. In enrolling their daughter, parents are asked to accept that this will be the case.

Services take a broad theme for the term and ideas of many kinds are explored from a Christian perspective. The Chaplain invites visiting speakers, including the local parish priests and members of the School staff, to speak at services, bringing new perspectives to our spiritual thinking and development.

The School has strong links with the local parish church of Holy Trinity, Bramley, and on feast days such as St Catherine's Day or Ash Wednesday, services are held in the parish church. Boarders attend Sunday services in the parish and have opportunities to contribute through music, and giving readings or prayers.

Each year there is an opportunity for girls to be confirmed. The girls are prepared for this by the Chaplain and we celebrate the Confirmation Service in the Chapel which is conducted by either the Bishop of Guildford or the Bishop of Dorking.

The School Motto - 'Let us go on...' is taken from the Book of Hebrews, Chapter VI, vI, and was the text used by the Archbishop of Canterbury at the Chapel's dedication service in 1894. It is a simple motto which, with great clarity, invites us to move forward, not look back with regret or wasted energy to what cannot be changed, and to be persistent and courageous in our moving forwards.

INFORMATION TECHNOLOGY/ DIGITAL LEARNING

St Catherine's believes mobile technology plays an integral part in the way education is delivered and consumed in the 21st Century. We have a site-wide wireless infrastructure, designed to manage the constantly growing population of wireless devices.

All Teaching spaces in our Senior School are equipped with audiovisual laptop connectivity, screen-mirroring facilities, motorised desks, visualisers and microphones for versatility in the

classroom, delivering educational material in-person or online. Large-format touch-screen displays are deployed across our Prep School, and our uptake of the latest cloud technologies facilitates our 'eco-school' status by reducing associated traditional electricity and cooling requirements. St Catherine's utilises reputable online educational tools such as Microsoft Teams and OneNote Class Notebook.

All girls from LII (Year 5) to L4 (Year 8) are uniformly equipped with an iPad which is configured and managed by the School, even able to provide filtered access to the Internet at home. We operate a flexible leasing arrangement with parents which affords the opportunity for families to retain the iPad indefinitely where desired. All girls in U4 to U5 are expected to have their own personal iPad, but also profit from our ICT support team and managed school apps. All use of digital devices is bound by the St Catherine's ICT Policy which all girls and parents must sign when a girl enters the School (See Policies on the School website). Sixth Form students may replace or supplement their iPads with a MacBook or other laptop of their choice. Parents are offered support with their daughters' mobile devices via focused school events as well as a comprehensive Parent's Guide to the iPad, delivered online.

The Director of Digital Technologies is always available to discuss the purchasing and configuration of mobile devices by parents on behalf of their daughters to ensure compatibility with the St Catherine's network. He will advise on security issues, online safety, and the careful balance of home and school screen time.

THE ST CATHERINE'S ASSOCIATION

The Association was founded in 2004 with the aim of drawing together all the constituent groups making up the broad community of St Catherine's: current and former pupils, parents, staff, Governors, members of the local community and other friends and supporters of the School. There is a vibrant annual programme of events including Foundation Day (the School's Birthday celebration), a public choral concert performed by the Association Choir, full scale alumnae reunions at School plus regional lunches and drinks, special interest trips overseas, our London Network programme for young alumnae and U6, and careers forums, lectures, archive displays and Carols by Candlelight. Many events in our programme are for current parents as well as alumnae and staff. These include our popular St Catherine's Presents lecture series and our St Cat's Chats discussion forums. Current pupils benefit enormously from a global network of 8,500 contacts with alumnae and parents for university and career advice together with work experience opportunities.

DEVELOPMENT

The School is very grateful to all those who choose to support St Catherine's with a charitable gift. The generosity of our governors, parents, PTAs, teachers past and present, alumnae and current girls enriches our School community. Today's girls enjoy a legacy of giving throughout the School's history. These include more recent gifts to the outstanding Anniversary Halls, The 6, The Art & MakerSpace and to the Bright Futures Bursary Programme. We continue this tradition of giving today with our *Create the Future* Campaign. Our goal is to ensure the continued success of St Catherine's by developing the School's strengths and attracting the very best girls and staff. We have begun the first phase of

our final *Create the Future Campaign* project, **The CATalyst** - a centre for Science, Technology and Maths. **The CATalyst Phase** 1 will provide a new Super-Lab for Science, for School and local community use; a new Physics Lab, and new classrooms for Maths. Alongside this renewal we have fundraised for a new Drama Studio.

If you would like to discuss a gift to St Catherine's - to our Create the Future Campaign or the Bright Futures Bursary Programme – please contact Pippa Carte, Development Director, on 00 44 (0) 1483 899 754 or to learn more about our fundraising visit stcatherines.info/development

PTA

Both the Prep and Senior School PTAs play an important part in School life and offer invaluable support to all parents. In the Prep School several parents from each year group act as class PTA Representatives who are co-ordinated by a Chair and a small Committee. Class Reps organise regular social events for parents and children, such as coffee mornings. The Committee also offers whole-School events such as a May Fair, Easter Bunny Hunt, an ever-popular Quiz Night, Insightful Parent Talks, a Christmas Fair and annual Autumn 'Welcome Back' Picnic. The Senior School PTA continues to act as an important channel between parents and the School and also operates a network of class reps. The PTA offers a range of events throughout the year, including a lively quiz night, a very popular Christmas party and curry suppers for the parents of the Middle School years. The Committee comprises parents and teachers from across the year groups, who offer their time on a voluntary basis. In both Schools, all funds raised are donated to the School via the Annual Fund to spend on equipment and facilities that will enhance the girls' education. The PTA website pages give details of their recent gifts to the School.

SCHOOL SHOP

For term time opening hours please refer to the School website: www.stcatherines.info/school-uniform

For details of holiday opening hours, appointments and orders contact 01483 899709 or school.shop@stcatherines.info

St Catherine's School uniform is sensible, practical and of excellent quality which makes it long-lasting and simple to launder. The vast majority of items on the School uniform list can be obtained from the onsite School Shop. For those buying uniform for the first time or if you require a large number of items we strongly recommend that you book an appointment. The shop accepts cash, BACS and credit/debit cards. Parents may also order and pay over the phone using a credit/debit card. Boarders can purchase uniform and have the costs added to their bill with the approval of their Boarding Housemistress on behalf of their parents.

SECOND HAND UNIFORM SHOP

The Second Hand Shop is run by volunteers from the Prep and Senior School PTAs and is located in the School Shop. Profit from second hand uniform sales is kindly donated to St Catherine's School via the PTA's. Please refer to the website for further details.

TRANSPORT

St Catherine's enjoys a wonderful, spacious campus in the Surrey Hills, just three miles outside Guildford in a delightful rural location, with all its facilities on the School site. Transport to and from School can be managed in several ways and we encourage girls to become more independent about travelling once at the Senior School.

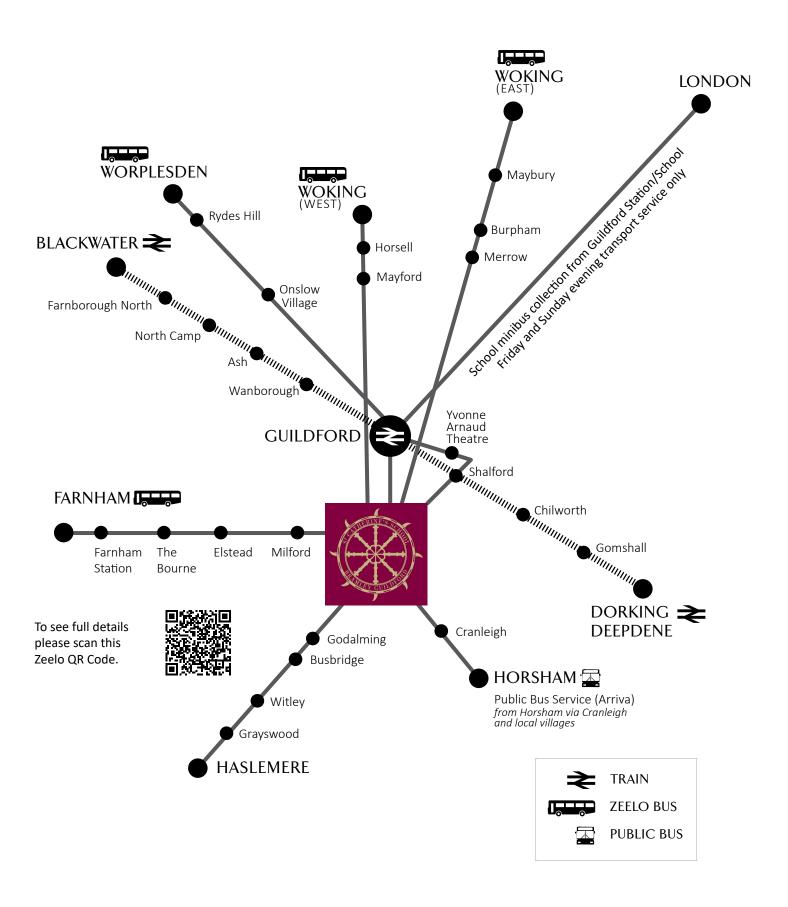
In line with our School Sustainability Policy, we encourage all prospective day pupils to explore carefully the public transport options to reach School. Regular public bus services run between Horsham, Cranleigh and Guildford before and after School. The bus stops are immediately outside the school gates. These buses can also link up with the train services to both Guildford and Shalford stations.

All home to School coach transport for St Catherine's is managed by our provider, Zeelo. The current services extend to Guildford station, Woking, Worplesden, Godalming, Farnham and Haslemere with stops en route. To book a seat on these coaches please create an account via the Zeelo App.

There is also a bus service for boarders which operates on Friday evenings to London and a return on Sunday. To book a place on these bus services email stationbus@stcatherines.info

Parents may request a list of the contact details of other St Catherine's families living in their own or adjacent postcode areas so that lift shares can be set up. Please contact Sheila Kelsall - School Administrator, sheila.kelsall@stcatherines.info

TRANSPORT



NOTE:

As at Aug 2024. For full transport details please see www.stcatherines.info/admissions/transport-to-school

HOW TO FIND US

BY AIR

Heathrow and Gatwick (both 45 minutes by road) are within easy reach of Bramley. Both have regular scheduled flights to all parts of the United Kingdom, Europe and international destinations.

BY RAIL

There are regular trains from Waterloo to Guildford every 15

minutes and the journey takes approximately 40 minutes. There are also frequent stopping trains via Wimbledon and Weybridge.

BY ROAD

St Catherine's is situated three miles south of Guildford on the A281, Horsham Road. Using your SAT NAV key in Station Road, Bramley, Guildford, Surrey GU5 0DF.

FROM THE NORTH

If travelling from the M25, exit at junction 10 and join the A3. Please be aware that major roadworks are taking place at this junction until 2025. Please consider using alternatives junctions. From other northerly directions head for the A3. Leave the A3 south of Guildford taking the turning to Godalming

following signs for the B3000, thus avoiding central Guildford. Drive through Compton village until you reach a roundabout. Take the first exit onto the A3100. At the second roundabout take the second exit onto the A248 crossing the canal. At the T-junction turn left (no right turn) and then almost immediately go right around the roundabout following signs towards Horsham on the A281. On entering Bramley turn left by the petrol station at the mini roundabout onto Station Road. St Catherine's Senior School is the first entrance on the left hand side, and the Prep. School entrance is second on the right.

FROM THE SOUTH COAST

Join the A24 and travel for approx 18 miles to Horsham. Exit the A24 by the slip road and at the roundabout take the first exit left onto the A264. Continue straight across the next roundabout and at the following roundabout take the second exit

joining the A281, signposted Guildford. Travel along the A281 for approximately 15 miles and on entering Bramley at the roundabout near the petrol station turn right onto Station Road. St Catherine's Senior School is the first entrance on the left hand side, and the Prep School entrance is second on the right.

BY BUS

Regular public buses from Guildford Bus Station to Cranleigh stop immediately outside the School.

BY TAXI

From Guildford Train Station, take a taxi from the rank outside.

ON ARRIVAL

Visitors are requested to report immediately to Reception to be signed in and badged, in accordance with safeguarding regulations. Visitor car parking is available at the front of the main buildings of both Prep and Senior sites.



X LUTON

Rail from Guildford & Central London

A3100

Rail from C

P

From Guildford A3 & Junc.10 M25

SHALFORD STATION

SHALFORD

A248

Rail from Reigate & Central London

A248

B2128

CHILWORTH







St Catherine's School

Bramley, Guildford, Surrey GU5 0DF | School Office: +44 (0)1483 893363

- Senior School Registrar: +44 (0)1483 899609 or admissions@stcatherines.info
- Prep School Registrar: +44 (0)1483 899665 or prepadmissions@stcatherines.info

stcatherines.info

